

Antiracist Reading for All Ages

A curated book list that explores multifaceted identities of People of Color (of the Global Majority) and provides context and calls for action



VOLUME 2. 2021-2022

A Resource for All Ages | www.PenguinClassroom.com



Dear Educators and Librarians,

As Dr. Ibram X. Kendi, antiracism scholar and educator, has stated in his adult nonfiction work *How to Be an Antiracist*, “The opposite of ‘racist’ isn’t ‘not racist.’ It is ‘antiracist.’” He has also stated that being antiracist is not a permanent state—you, or rather your actions, can be both racist and antiracist simultaneously and go back and forth between the two. As Dr. Kendi says in his note to caregivers in *Antiracist Baby*, “Being antiracist is about what we do, not who we are. Being measured by our actions allows us to continue to grow.”

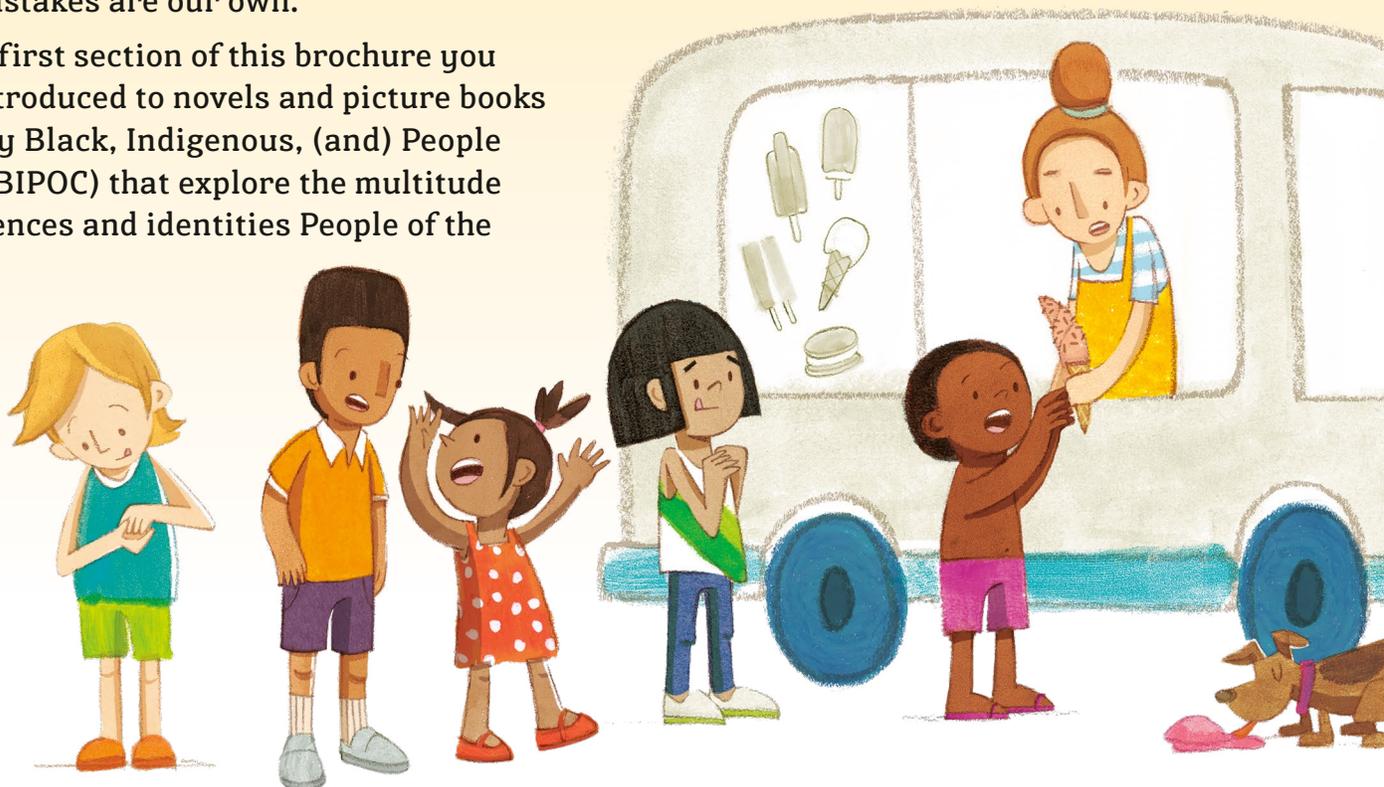
In order to act in an antiracist way, we must listen, learn, and do. We hope this recommended reading list, filled with books published from 2021 and 2022, will help you with these three actions, while acknowledging that this is not a comprehensive list by any means. We have worked with antiracist educator, consultant, and author Tiffany Jewell to review this content, though any and all mistakes are our own.

In the first section of this brochure you will be introduced to novels and picture books created by Black, Indigenous, (and) People of Color (BIPOC) that explore the multitude of experiences and identities People of the

Global Majority, and especially children and teens of color, encompass. You’ll see this sentiment repeated in section two as we delve into narratives by BIPOC creators specifically within genre fiction—fantasy, sci-fi, thrillers, and more.

The third section includes both fiction and nonfiction that will give you, your students, and patrons a better sense of the historical context that has led to the racist power dynamics and structures in the United States and in the world today. We must continue to educate ourselves on events of the past and supplement historically whitewashed and straightwashed curricula with books that tell the full story, while being sure to not center whiteness. We hope these books will help you with that goal.

Also included in this brochure is a section speaking to the identities of queer people. These books and stories have always been important, and with the legislation in various states against queer people of all sexual and gender identities, these stories have become even more critical to give hope to our young people.



The fifth and final section of this guide includes calls to action. As Dr. Kendi and Jason Reynolds say in their 2020 book *Stamped: Racism, Antiracism, and You*, “The antiracists say there is nothing wrong or right about Black people and everything wrong with racism. The antiracists say racism is the problem in need of changing, not Black people. The antiracists try to transform racism.” Transforming racism—that’s what the books listed here will inspire you to do. You will find both fiction and nonfiction narratives that model what that change could look like from a young person’s perspective.

Here we would be remiss if we did not cite both the work of Dr. Rudine Sims Bishop and Professor Kimberlé Crenshaw. Dr. Sims Bishop, children’s literature scholar, coined the commonly used phrase “windows, mirrors, and sliding glass doors” in 1990 when talking about children’s literature. The books in this brochure should act as all three to different groups of children—windows and sliding glass doors to those outside of the culture and experiences being described, and mirrors for those kids who come from a similar place and see their own selves and experiences reflected back to them. Professor Kimberlé Crenshaw is an activist,

educator, and scholar who first identified the term *intersectionality* in 1989. By using the lens of intersectionality, Professor Crenshaw helps us understand that our many identities come together to create different experiences, e. g., Black women have a different experience from Black men and white women, due to the intersection of race and gender. The work and wisdom of both of these women have shaped how we in children’s publishing and in the world think about issues of diversity, inclusion, and equity today, and have informed this reading list.

Penguin Random House is committed to doing this work, and we hope you will join us in better educating ourselves, our students, and our patrons to change the non-equitable world in which we currently reside for the better. You’ll find contact information at the at the end of this brochure where you can connect with us as we continue forward with doing the work to build an antiracist society. We look forward to working with you.

Sincerely,

**The Penguin Young Readers
School & Library Marketing Team**

This content was reviewed by **TIFFANY JEWELL**. She is a Black biracial writer and Montessori educator. She is the author of the #1 *New York Times* bestseller *This Book Is Anti-Racist* and the forthcoming *The Antiracist Kid*. She spends her time baking bread, building LEGOs, watching British detective shows, and dreaming up how she can dismantle white supremacy. She lives on the traditional lands of the Pocumtuc and Nipmuc with her two kiddos, her husband, a small dog with a big bark, and a turtle she’s had since she was nine. Find her on Instagram: [@tiffanymjewell](https://www.instagram.com/tiffanymjewell).

RESOURCES & WORKS CITED

Crenshaw, Kimberlé. “Demarginalizing the Intersection of Race and Sex: A Black Feminist Critique of Antidiscrimination Doctrine, Feminist Theory and Antiracist Politics.” <https://chicagounbound.uchicago.edu/cgi/viewcontent.cgi?article=1052&context=ucf>

Jewell, Tiffany. Illustrated by Aurélie Durand. *This Book Is Anti-Racist: 20 Lessons on How to Wake Up, Take Action, and Do the Work*.

Kendi, Ibram X. Illustrated by Ashley Lukashevsky. *Antiracist Baby*.

Kendi, Ibram X. *How to Be an Antiracist*.

Kendi, Ibram X. and Jason Reynolds. *Stamped: Racism, Antiracism, and You*.

Sims Bishop, Rudine. “Mirrors, Windows, and Sliding Glass Doors.” <https://scenicregional.org/wp-content/uploads/2017/08/Mirrors-Windows-and-Sliding-Glass-Doors.pdf>

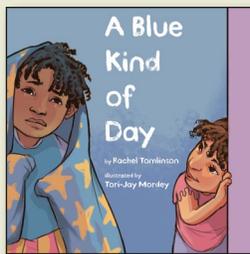


[View Volume 1 of the Antiracist Reading Brochure](#)

WINDOWS, MIRRORS, AND SLIDING GLASS DOORS FOR CHILDREN & TEENS

As Dr. Rudine Sims Bishop expresses in her essay on books being windows, mirrors, and sliding glass doors, these books work within that framework to let people outside of an experience look in, allow people inside of an experience to see a reflection of themselves, and create a space for cross-collaboration between experiences. This ties in directly with what Jason Reynolds and Ibram X. Kendi write in their book *Stamped: Racism, Antiracism, and You*, “If Black people couldn’t be shown as imperfect, they couldn’t be shown as human. And that was racist... it would be up to Black artists to show themselves. To write and paint and dance and sculpt their humanity” (page 148). In the titles below, you will find fiction works created by authors and illustrators of color expressing the fullness of their characters’ humanity. Use these books to show your students and patrons reflections of themselves and authentic insight into communities outside of their

PICTURE BOOKS

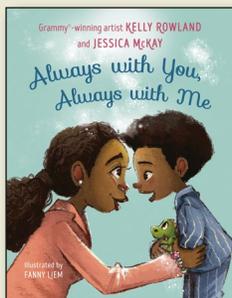


A BLUE KIND OF DAY

Written by Rachel Tomlinson; Illustrated by Tori-Jay Mordey

HC: 9780593324011 | Grades Preschool–3

Coen is having a sniffing, sighing, sobbing kind of day. His family thinks they know how to cheer him up. His dad wants to go outside and play, Mom tells her funniest joke, and his little sister shares her favorite teddy. Nothing helps. But one by one, they get quiet and begin to listen. After some time, space, and reassurance, Coen is able to show *them* what he needs. This is a moving picture book about depression, sensory awareness, and the power of listening.

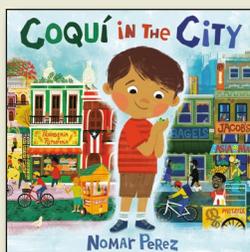


ALWAYS WITH YOU, ALWAYS WITH ME

Written by Kelly Rowland and Jessica McKay; Illustrated by Fanny Liem

HC: 9780593465516 | Grades Preschool–2

Grammy Award–winning artist Kelly Rowland and educator Jessica McKay have crafted a lyrical celebration of working moms everywhere and a soothing story for their children. As a mother gets ready to go to work, first she works on building the world for her child. For any child who needs a little reassurance or just to share a sweet gesture of affection, *Always with You, Always with Me* is a loving tribute to families that honors the work a mother does both inside and outside of the home.



COQUÍ IN THE CITY

Written and illustrated by Nomar Perez

HC: 9780593109038 | Grades Preschool–2 | Also available in Spanish as *De aquí como el coquí*

Miguel’s pet frog, Coquí, is always with him: as he greets his neighbors in San Juan, buys quesitos from the panadería, and listens to his abuelo’s story about meeting baseball legend Roberto Clemente. Then Miguel learns that he and his parents are moving to the U.S. mainland, which means leaving his beloved grandparents, home in Puerto Rico, and even Coquí behind. Life in New York City is overwhelming, with unfamiliar buildings, foods, and people. But when he and Mamá go exploring, they find a few familiar sights that remind them of home, and Miguel realizes there might be a way to keep a little bit of Puerto Rico with him—including the love he has for Coquí—wherever he goes.

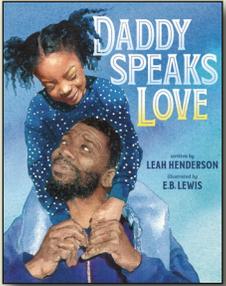


THE COT IN THE LIVING ROOM

Written by Hilda Eunice Burgos; Illustrated by Gaby D'Alessandro

HC: 9780593110478 | Grades Preschool-3

Night after night, a young girl watches her mami set up a cot in the living room for guests in their Washington Heights apartment, like Raquel (who's boring) and Edgardo (who gets crumbs everywhere). She resents that they get the entire living room with a view of the George Washington Bridge, while all she gets is a tiny bedroom with a view of her sister (who snores). Until one night when no one comes, and it's finally her chance! But as it turns out, sleeping on the cot in the living room isn't all she thought it would be.

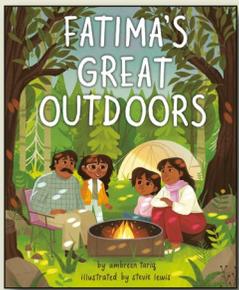


DADDY SPEAKS LOVE

Written by Leah Henderson; Illustrated by E. B. Lewis

HC: 9780593354360 | Grades Preschool-3

What does a daddy do? From day one, this daddy speaks love to his little one. And along with that love, his words and actions speak many other things, too: like truth, joy, comfort, and pride. Like many dads, he answers a million questions and tries to make sure that days are full of fun adventures, giggles, and hugs. Dads are good at scaring away imaginary monsters, and honest about how to confront the real ones, too. They set an example for the future, speaking out for equality and justice while sharing lessons from the past. But most of all, daddies encourage their young ones to fight for a better world, with the comfort of knowing their dads are right beside them.

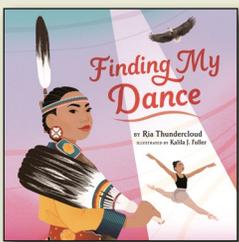


FATIMA'S GREAT OUTDOORS

Written by Ambreen Tariq; Illustrated by Stevie Lewis

HC: 9781984816955 | Grades Preschool-3

Fatima Khazi and her family are headed to a local state park for their first camping trip! The school week might not have gone as planned, but outdoors, Fatima can achieve anything. She sets up a tent with her father, builds a fire with her mother, and survives an eight-legged mutant spider with her sister. At the end of an adventurous day, the family snuggles inside one big tent, serenaded by the sounds of the forest. The thought of leaving the magic of the outdoors tugs at Fatima's heart, but her sister reminds her that they can keep the memory alive through stories—and they can always daydream about what their next camping trip will look like.

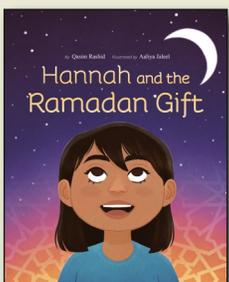


FINDING MY DANCE

Written by Ria Thundercloud; Illustrated by Kalila J. Fuller

HC: 9780593093894 | Grades Preschool-3

At four years old, Ria Thundercloud was brought into the powwow circle, ready to dance in the special jingle dress her mother made for her. As she grew up, she danced with her brothers all over Indian country. Then Ria learned more styles—tap, jazz, ballet—but still loved the expressiveness of Indigenous dance. And despite feeling different as one of the only Native American kids in her school, she always knew she could turn to dance to cheer herself up. Follow along as Ria shares her dance journey—from dreaming of her future to performing as a professional—accompanied by striking illustrations that depict it while bringing her graceful movements to life.

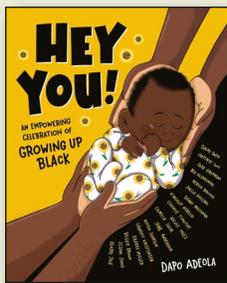


HANNAH AND THE RAMADAN GIFT

Written by Qasim Rashid; Illustrated by Aaliya Jaleel

HC: 9780593114667 | Grades Preschool-2

It's the first day of Ramadan, and Hannah wants to be a part of this important month in every way she can. But if she's too young to fast, how can she observe Ramadan? By saving the world, Dada Jaan tells her. And so Hannah learns that by helping her friends and neighbors and by showing kindness and generosity, she can make the world a better place.



HEY YOU!: An Empowering Celebration of Growing Up Black

Written and illustrated by Dapo Adeola

HC: 9780593529423 | Grades Preschool–3

This book addresses—honestly, yet hopefully—the experiences Black children face growing up with systemic racism, as well as providing hope for the future and delivering a message of empowerment to a new generation of dreamers. It’s a message that is both urgent and timeless—and offers a rich and rewarding reading experience for every child. To mirror the rich variety of the Black diaspora, this book showcases artwork from Dapo Adeola and eighteen more incredible Black illustrators in one remarkable and cohesive reading experience.

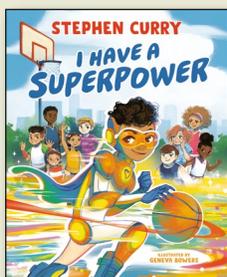


I AM AMAZING

Written by Alissa Holder and Zulekha Holder-Young; Illustrated by Nneka Myers

HC: 9780593327326 | Grades Preschool–2

Amazing Ayaan loves being a superhero; he helps a friend who has fallen on the playground, gives pushes on the swings, and offers a boost to those who need it at the rock wall. But his fun is ruined when two of his friends tell him he doesn’t seem like a superhero, and no one will take him seriously. But Ayaan doesn’t completely lose his confidence. When he gets home from school, his dad reminds him that anybody can be a superhero if you are helping others. And just like that, Ayaan dons his cape and mask. Amazing Ayaan to the rescue!

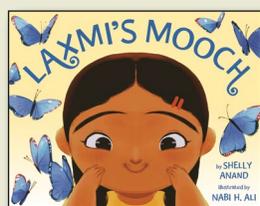


I HAVE A SUPERPOWER

Written by Stephen Curry; Illustrated by Geneva Bowers

HC: 9780593386040 | Grades Preschool–2

Stephen Curry’s journey to the NBA wasn’t easy. Coaches and recruiters repeatedly told him he was too small to make it in the big leagues. But Stephen used their doubts to shape his ever-positive attitude and fuel his own underdog success story. Now, Curry pens an original story to inspire the next generation of go-getters and big dreamers. *I Have a Superpower* is the empowering story that teaches kids you don’t have to be the strongest, fastest, or even tallest kid out on the court. So long as you have heart, any goal is achievable through hard work and determination—even without a cape!

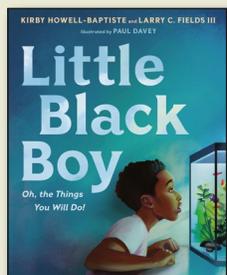


LAXMI'S MOOCH

Written by Shelly Anand; Illustrated by Nabi H. Ali

HC: 9781984815651 | Grades Preschool–3

Laxmi never paid much attention to the tiny hairs above her lip. But one day while playing farm animals at recess, her friends point out that her whiskers would make her the perfect cat. She starts to notice body hair all over—on her arms, legs, and even between her eyebrows. With her parents’ help, Laxmi learns that hair isn’t just for heads, but that it grows everywhere, regardless of gender.



LITTLE BLACK BOY: OH, THE THINGS YOU WILL DO!

Written by Kirby Howell-Baptiste and Larry C. Fields III; Illustrated by Paul Davey

HC: 9780593406267 | Grades Preschool–3 | Coming: 11/15/2022

Fascinated by marine wildlife, a little Black boy dreams of one day swimming in the ocean. It will take courage to move from the safety of the swimming pool to the vastness of the ocean, but as he begins his journey of discovery, he soon finds there’s nothing he can’t do. He realizes if he cares about the animals in the ocean, he must also care about their home and sets out to preserve the beaches he loves by picking up trash. This little boy is determined not only to reach his dream of becoming a marine biologist, but to make a difference in the world and to share his passion of environmental conservation with everyone.

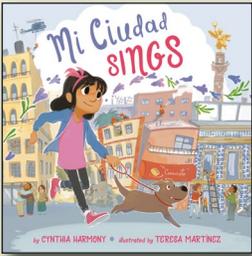


LITTLE BLACK GIRL: OH, THE THINGS YOU WILL DO!

Written by Kirby Howell-Baptiste; Illustrated by Paul Davey

HC: 9780593406236 | Grades Preschool–3 | Coming: 11/15/2022

In beautiful, lyrical text, actress Kirby Howell-Baptiste tells the story of one Black girl and her limitless potential as she pursues her dream of robotics. Determined to have her robot ready for the school fair, getting everything done in time won't be easy, but this little Black girl knows she is destined to shine and is not going to let anything hold her back from achieving her dream. With bright, bold plans in mind, she begins to sketch and build her robot. The joy she has pursuing her passion is infectious, and she has a community of strong women around her, encouraging and supporting her as she lives out her dream.

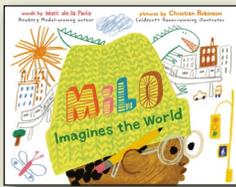


MI CIUDAD SINGS

Written by Cynthia Harmony; Illustrated by Teresa Martinez

HC: 9780593226841 | Grades Preschool–3 | Also available in Spanish as *Mi ciudad canta*

As a little girl and her dog embark on their daily walk through the city, they skip and spin to the familiar sounds of revving cars, clanking bikes, friendly barks, and whistling camote carts. But what they aren't expecting to hear is the terrifying sound of a rumbling earthquake . . . and then . . . silence. With captivating text and lively, beautiful illustrations, this heartwarming story leaves readers with the message that they can choose to be strong and brave even when they are scared, and can still find joy and hope in the midst of sadness.



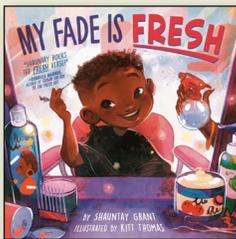
MILO IMAGINES THE WORLD

Written by Matt de la Peña; Illustrated by Christian Robinson

HC: 9780399549083 | Grades Preschool–3 | Also available in Spanish as *Milo imagina el mundo*

Milo is on a long subway ride with his older sister. To pass the time, he studies the faces around him and makes pictures of their lives. When a boy in a suit with bright white sneakers boards the train, Milo imagines him arriving home to a castle with a drawbridge and a butler. But when the boy gets off at the same stop as Milo—walking the same path, going to the exact same place—Milo realizes that you can't really know anyone just by looking at them. Following a set of siblings going to visit their incarcerated parent, this is a poignant and timely picture book that's sure to become an instant classic.

[An Author and Illustrator Study Guide to Picture Books by Matt de la Peña and Christian Robinson](#)

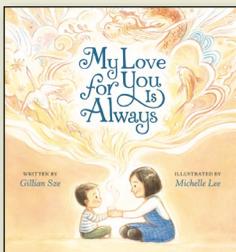


MY FADE IS FRESH

Written by Shauntay Grant; Illustrated by Kitt Thomas

HC: 9780593387085 | Grades Preschool–2 | Coming: 11/1/2022

When a little girl walks into her local barbershop, she knows she wants the flyest, freshest fade on the block! But there are so many beautiful hairstyles to choose from, and the clients and her mother suggest them all: parts, perms, frizzy fros, dye jobs, locs, and even cornrows! But this little girl stays true to herself and makes sure she leaves the shop feeling on top with the look *she* picks!

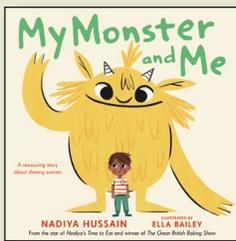


MY LOVE FOR YOU IS ALWAYS

Written by Gillian Sze; Illustrated by Michelle Lee

HC: 9780593203071 | Grades Preschool–3

What is love? a child wonders. What does it feel like, smell like, taste like? How does it move? How long does it last? And as she prepares a traditional Chinese meal for her family, the child's mother replies: her love for him is rosy as wolfberries, warm like tea, sweeter than the red dates she puts in his soup. It shines through the water like its own brilliant sun. It goes round and round with no beginning and no end. Because a mother's love for a child is always there, warm and soft, broad and tender.

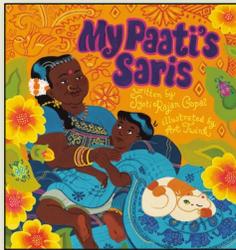


MY MONSTER AND ME

Written by Nadiya Hussain; Illustrated by Ella Bailey

HC: 9780593350768 | Grades Up to Kindergarten

A touching story about a little boy whose worry monster follows him everywhere he goes. It's there when he gets dressed, when he wants to play with his toys, and even when his friends come over to visit. How can he escape his worries? Having struggled with anxiety for as long as she can remember, Nadiya Hussain has written this heartfelt story to ensure that no child suffers in silence—no matter what shape their worry monster may take.



MY PAATI'S SARIS

Written by Jyoti Rajan Gopal; Illustrated by Art Twink

HC: 9780593324608 | Grades Preschool-3 | Coming: 11/8/2022

Another exciting day with Paati begins with a host of fun activities done in preparation for tonight's party: threading flowers into garlands for decoration, going to the market, and helping her in the kitchen with the scent of sambar in the air. Through it all, her grandson finds comfort in Paati's sari, whether he's wrapped in its colors for dress-up or clutching its folds for comfort. Each sari holds a story—ones that speak to him, but most important of all, they allow him just to be.

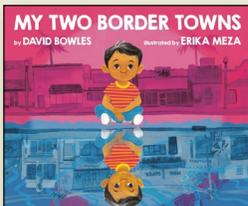


MY TOWN / MI PUEBLO

Written by Nicholas Solis; Illustrated by Luisa Uribe

HC: 9780593109915 | Grades Preschool-2

Two cousins live in two towns, separated by a river. But there is also a bigger divide—the US-Mexico border—which means they live in different countries. On the girl's side, English is the main language, and on the boy's, it's Spanish. The cousins love their towns, and they love visiting each other's, where they notice some things are the same and some are wonderfully different, adding up to a vibrant world full of even more possibilities.



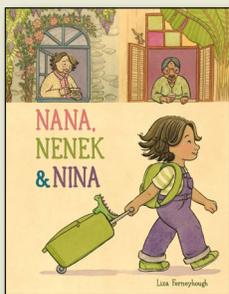
MY TWO BORDER TOWNS

Written by David Bowles; Illustrated by Erika Meza

HC: 9780593111048 | Grades Preschool-3 | Also available in Spanish as *Mis dos pueblos fronterizos*

Early one Saturday morning, a boy prepares for a trip to The Other Side/El Otro Lado. It's close—just down the street from his school—and it's a twin of where he lives. To get there, his father drives their truck along the Rio Grande and over a bridge, where they're greeted by a giant statue of an eagle. Their outings always include a meal at their favorite restaurant, a visit with Tío Mateo at his jewelry store, a cold treat from the paletero, and a pharmacy pickup. On their final and most important stop, they check in with friends seeking asylum and drop off much-needed supplies.

[A Teaching Guide to My Two Border Towns and a Spanish Language Teaching Guide to Mis dos pueblos fronterizos](#)



NANA, NENEK, & NINA

Written and illustrated by Liza Ferneyhough

HC: 9780593353943 | Grades Preschool-3

Nina lives in San Francisco with her parents, and she loves visiting her two grandmas across the world. Follow Nina as her two trips unfold side by side: Young readers will love poring over the details of what is the same and what is different at Nana's home in England and at Nenek's home in Malaysia. In each place, Nina wears different clothes, plays different games, and eats different food. But so much about visiting Nana and Nenek is the same, from warm hugs at the airport to beach days and bedtime snuggles. Nina is equally at home across the world in Malaysia or England, and both of her grandmas love her to California and back.

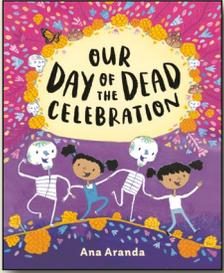


OLU AND GRETA

Written and illustrated by Diana Ejaita

HC: 9780593384909 | Grades Up to Kindergarten

Olu lives in Lagos, Nigeria; his cousin, Greta, lives in Milan, Italy. Though their lives may be different, their ways of living and playing are quite similar. They both roller-skate; they both skip down the street; they both play with toy trains, trucks, and boats . . . and they both dream of meeting and being together. Debut author-illustrator Diana Ejaita references her own childhood and heritage to create a rich, poignant, and authentic portrayal of Nigeria, of Italy, and of the unity of childhood.



OUR DAY OF THE DEAD CELEBRATION

Written and illustrated by Ana Aranda

HC: 9780525514282 | Grades Preschool–2

The Day of the Dead is a happy day when Mar's family gathers together. No one in the family is forgotten because this is the day of the year when the dead come to visit the living—and for this holiday, it is almost as if they're alive again, as the family takes great joy in celebrating the things that made them special. There are so many things that connect them all—and at dinner, Abuelita spins even more stories that make them feel close to the ones they will love forever. Ana Aranda's tender text and vibrant art make the joy felt on this sweet day totally palpable.

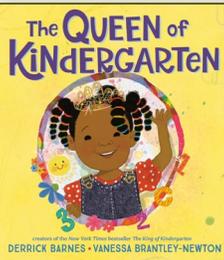


PUT YOUR SHOES ON & GET READY!

Written by Raphael Warnock; Illustrated by Temika Grooms

HC: 9780593528877 | Grades Preschool–3 | Coming: 1/10/2023

Before Raphael Warnock became a pastor and the first Black senator from Georgia, he was a little boy whose father told him to get up, get dressed, put on his shoes, and get ready! So that's what he did along every step of his journey. From his work boots to his marching band shoes to his shiny lace-ups, Senator Reverend Warnock found the right shoes to fit his feet and to carry him toward his dreams.



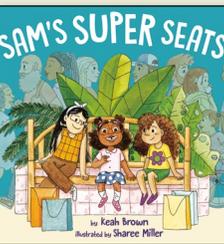
THE QUEEN OF KINDERGARTEN

Written by Derrick Barnes; Illustrated by Vanessa Brantley-Newton

HC: 9780593111420 | Grades Up to Kindergarten

MJ is more than ready for her first day of kindergarten! With her hair freshly braided and her mom's special tiara on her head, she knows she's going to rock kindergarten. But the tiara isn't just for show—it also reminds her of all the good things she brings to the classroom: stuff like her kindness, friendliness, and impressive soccer skills, too! Like *The King of Kindergarten*, this is the perfect book to reinforce back-to-school excitement and build confidence in the newest students. Don't miss the companion book, *The King of Kindergarten!*

[Downloadable Activities for *The Queen of Kindergarten*](#)

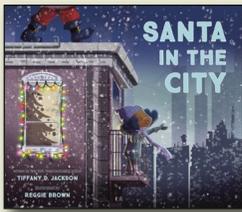


SAM'S SUPER SEATS

Written by Keah Brown; Illustrated by Sharee Miller

HC: 9780593323892 | Grades Preschool–3

Sam loves herself, learning, and making her family and friends laugh. She also loves comfortable seats, including a graceful couch named after Misty Copeland and Laney, the sassy backseat of Mom's car. After a busy morning of rest, Sam and her friends try on cute outfits at the mall and imagine what the new school year might bring. It's not until Sam feels tired, and the new seat she meets isn't so super, that she discovers what might be her best idea all day.



SANTA IN THE CITY

Written by Tiffany D. Jackson; Illustrated by Reggie Brown

HC: 9780593110256 | Grades Preschool–3

It's two weeks before Christmas, and Deja is worried that Santa might not be able to visit her—after all, as a city kid, she doesn't have a chimney for him to come down, and none of the parking spots on her block could fit a sleigh, let alone eight reindeer! But with a little help from her family, community, and Santa himself, Deja discovers that the Christmas spirit is alive and well in her city.



SEVEN SPECIAL SOMETHINGS: A Nowruz Story

Written by Adib Khorram; Illustrated by Zainab Faidhi

HC: 9780593108260 | Grades Preschool–3

Kian can't wait for Persian New Year! His family has already made a haft-seen, and Kian's baba and maman told him that all the things on it start with S and will bring them joy in the new year. Kian wonders if he could add just one more S, to make his family even happier. Hmm . . . Sonny the cat's name starts with S—but Sonny knocks the whole table over! Can Kian find seven special somethings to make a new haft-seen before his family arrives for their Nowruz celebration?



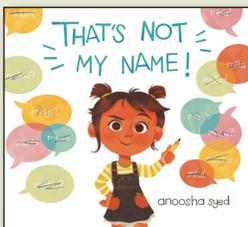
TEN WAYS TO HEAR SNOW

Written by Cathy Camper; Illustrated by Kenard Pak

HC: 9780399186332 | Grades Preschool–3 | Also available in Spanish as

Diez maneras de escuchar la nieve

One winter morning, Lina wakes up to silence. It's the sound of snow—the kind that looks soft and glows bright in the winter sun. But as she walks to her grandmother's house to help make the family recipe for warak enab, she continues to listen. When Lina walks past snowmen and across icy sidewalks, she discovers ten ways to pay attention to what might have otherwise gone unnoticed. With stunning illustrations by Kenard Pak and thoughtful representation of a modern Arab American family from Cathy Camper, *Ten Ways to Hear Snow* is a layered exploration of mindfulness, empathy, and what we realize when the world gets quiet.

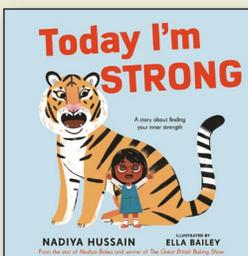


THAT'S NOT MY NAME!

Written and illustrated by Anoosha Syed

HC: 9780593405178 | Grades Up to Kindergarten

Mirha is so excited for her first day of school! She can't wait to learn, play, and make new friends. But when her classmates mispronounce her name, she goes home wondering if she should find a new one. Maybe then she'd be able to find a monogrammed keychain at the gas station or order a hot chocolate at the café more easily. Mama helps Mirha to see how special her name is, and she returns to school the next day determined to help her classmates say it correctly—even if it takes a hundred tries.

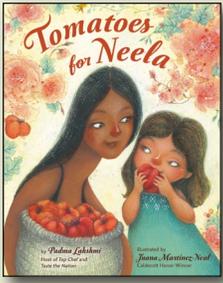


TODAY I'M STRONG

Written by Nadiya Hussain; Illustrated by Ella Bailey

HC: 9780593525944 | Grades Up to Kindergarten

Most days, this little girl loves to go to school and play with her friends. But sometimes the schoolyard can feel like a battleground where she has to dodge mean words from a bully. Luckily, she always has her steadfast tiger by her side—even if she's the only one who can see it. With the reminder that strength comes from within, she digs deep to believe in herself, no matter what anyone else says.

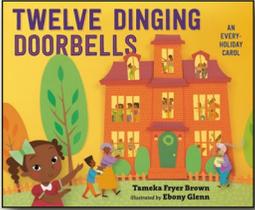


TOMATOES FOR NEELA

Written by Padma Lakshmi; Illustrated by Juana Martinez-Neal

HC: 9780593202708 | Grades Preschool–2

Neela loves cooking with her amma and writing down the recipes in her notebook. It makes her feel closer to her paati who lives far away in India. On Saturdays, Neela and Amma go to the green market, and today they are buying tomatoes to make Paati's famous sauce. But first, Neela needs to learn about all the different kinds of tomatoes they can pick from. And as Neela and Amma cook together, they find a way for Paati to share in both the love and the flavors of the day.

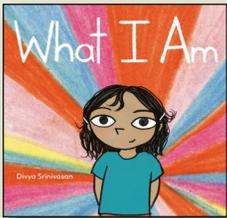


TWELVE DINGING DOORBELLS

Written by Tameka Fryer Brown; Illustrated by Ebony Glenn

HC: 9781984815170 | Grades Preschool–3 | Coming: 10/18/2022

Every holiday, aunts, uncles, cousins, grandparents, and neighbors come over to eat, sing, and celebrate life. But all our main character can think about is the sweet potato pie Granny makes just for her. As tables fill with baked macaroni and cheese, chitlins, and other sides a-steaming, she and Granny move the pie to keep it intact. The task becomes trickier as the room grows with dancing and card games and pie cravings. Just when all seems lost and there's no more pie, Granny pulls out a sweet surprise.

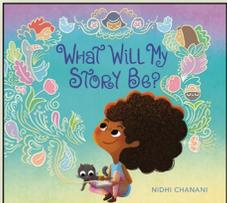


WHAT I AM

Written and illustrated by Divya Srinivasan

HC: 9780593204016 | Grades Preschool–2

A young narrator describes herself: a girl, a granddaughter, Indian, and American. Soon, we see the young girl as a plethora of things: selfish *and* generous, mean *and* kind, brave and mischievous. While many of these qualities oppose each other, the context and illustrations make it abundantly clear that she speaks the truth. She is a walking contradiction, and that is precisely what makes her both a unique individual and an essential piece of the greater world around her. Divya Srinivasan shows what makes us human and proud to be who we are.

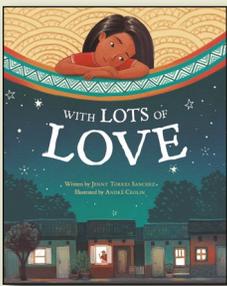


WHAT WILL MY STORY BE

Written and illustrated by Nidhi Chanani

HC: 9780593205068 | Grades Up to Kindergarten

After spending an afternoon listening to her aunts tell her stories from their pasts, a young girl ruminates on all of the tales that she can create using her imagination and begins to feel as if the possibilities for her future are endless. Filled with Nidhi Chanani's signature vibrant illustrations, *What Will My Story Be?* is for anyone who finds inspiration in the quiet moments and cherishes the wisdom of the generations that came before them.

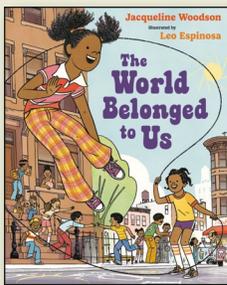


WITH LOTS OF LOVE

Written by Jenny Torres Sanchez; Illustrated by André Ceolin

HC: 9780593205006 | Grades Preschool–3 | Also available in Spanish as *Con mucho amor*

Rocio has grown up in Central America, but now she and her family are moving to the United States. Rocio does her best to adjust to a new way of living, but there are many things she misses from her old life—Abuela's cooking, Abuela's piñata creations, Abuela's warm hugs, and of course, Abuela herself most of all. But Abuela finds a way to send Rocio something special just in time for her birthday—a gift wrapped with lots of love—and that fills Rocio to the brim.



THE WORLD BELONGED TO US

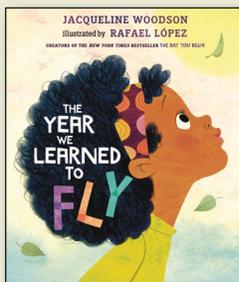
Written by Jacqueline Woodson; Illustrated by Leo Espinosa

HC: 9780399545498 | Grades Kindergarten–3 | Also available in Spanish as

El mundo era nuestro

It's getting hot outside, hot enough to turn on the hydrants and run through the water—and that means it's finally summer in the city! Released from school and reveling in their freedom, the kids on one Brooklyn block take advantage of everything summertime has to offer. Freedom from morning till night to go out to meet their friends and make the streets their playground—jumping double Dutch, playing tag and hide-and-seek, building forts, chasing ice cream trucks, and best of all, believing anything is possible. That is, till their moms call them home for dinner. But not to worry—they know there is always tomorrow to do it all over again—because the block belongs to them, and they rule their world.

[An Educator's Guide to Picture Books by Jacqueline Woodson](#)



THE YEAR WE LEARNED TO FLY

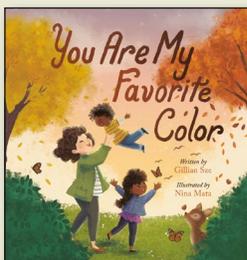
Written by Jacqueline Woodson; Illustrated by Rafael López

HC: 9780399545535 | Grades Kindergarten–3 | Also available in Spanish as

El año en que aprendimos a volar

On a dreary, stuck-inside kind of day, a brother and sister heed their grandmother's advice: "Use those beautiful and brilliant minds of yours. Lift your arms, close your eyes, take a deep breath, and believe in a thing. Somebody somewhere at some point was just as bored you are now." And before they know it, their imaginations lift them up and out of their boredom. Then, on a day full of quarrels, it's time for a trip outside their minds again, and they are able to leave their anger behind. This precious skill, their grandmother tells them, harkens back to the days long before they were born, when their ancestors showed the world the strength and resilience of their beautiful and brilliant minds.

[An Educator's Guide to Picture Books by Jacqueline Woodson](#)

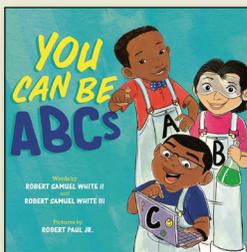


YOU ARE MY FAVORITE COLOR

Written by Gillian Sze; Illustrated by Nina Mata

HC: 9780593203101 | Grades Preschool–3

This picture book is a mother's celebration of her children's brown skin, told through warm and vivid poetry. With sweeping descriptions of what brown skin means—it is the brawny bear whose paws know the ground of its home, the sequoia tree that reaches up and touches the sun, the glossy shell of roasted chestnuts—this is a book that empowers as it embraces, and that reminds young readers that they have shades of color that only they can discover and express.



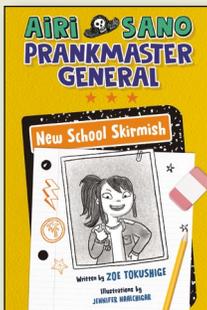
YOU CAN BE ABCs

Written by Robert Samuel White II and Robert Samuel White III;

Illustrated by Robert Paul Jr.

HC: 9780593405024 | Grades Preschool–2

You can be an A—an architect, a B—a biochemist, a C—a computer software developer, and so much more! It's all about doing what you love and putting your heart into everything that you do. In this alphabet book of careers, the options run from A to Z! And six-year-old social media sensation Sam White and his dad, Bobby, want every kid out there to know that they can reach for the stars and make their dreams come true, whatever they want to become. Just don't be a Z—a zombie, and let the world pass you by.

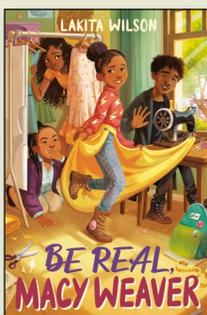


AIRI SANO, PRANKMASTER GENERAL: New School Skirmish

Written by Zoe Tokushige; Illustrated by Jennifer Naalchigar

HC: 9780593465783 | Grades 3–7

Meet Airi Sano. After spending her entire childhood moving from one military base to another, she’s excited to be settling down for the long-term in Hawai’i. She’s less excited about her new teacher, who’s determined to make Airi like school. But she’s got a plan: prank her teacher so hard that she gives up on even trying to get Airi to do any work—especially any reading. But Mrs. Ashton won’t give up, no matter what Airi does. Airi will need the help of her new classmates—who might even be her new friends—to get Mrs. Ashton to crack. It’s time . . . for a prank war!

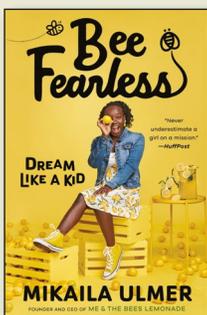


BE REAL, MACY WEAVER

Written by Lakita Wilson

HC: 9780593465721 | Grades 3–7

Fresh off her latest friendship breakup, Macy Weaver’s spent most of her summer break on her own. So when Macy’s mother decides to go back to college three states away, Macy jumps on the chance to move—anything for a fresh start. But Macy’s new home isn’t exactly what she expected. Lonelier than ever, Macy sets her sights on finding a new best friend. When she finds the perfect candidate, Macy turns one small lie into a whole new life—full of fantastic fashion and haute couture—but it isn’t long before everything really falls apart. Ultimately, Macy must determine how to make things right and be true to herself—rather than chasing after the person she thinks she’s supposed to be.

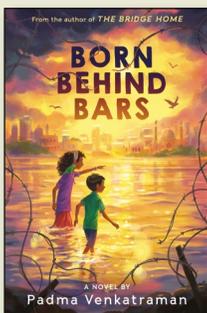


BEE FEARLESS: Dream Like a Kid

Written by Mikaila Ulmer

PB: 9781984815101 | Grades 5+

When Mikaila Ulmer was four, she was stung by a bee—twice in one week. She was terrified of going outside, so her parents encouraged her to learn more about bees so she wouldn’t be afraid. Mikaila didn’t just learn what an important role bees play in our ecosystem, but she also learned bees are endangered, and set out to save them. She started by selling cups of lemonade in front of her house and donating the small proceeds to organizations dedicated to bee conservation. When she realized the more lemonade she sold, the more bees she could help, Me & the Bees Lemonade was born. Now she sells her lemonade across the country.



BORN BEHIND BARS

Written by Padma Venkatraman

HC: 9780593112472 | Grades 5–9

Kabir has been in jail since the day he was born, because his mom is serving time for a crime she didn’t commit. He’s never met his dad, so the only family he’s got are their cellmates, and the only place he feels the least bit free is in the classroom with his kind teacher. When a new warden arrives and announces Kabir is too old to stay, he gets handed over to a long-lost “uncle” who intends to sell Kabir. So Kabir does the only thing he can—run away as fast as his legs will take him. How does a boy with nowhere to go and no connections make his way in a world that cares little for homeless, low caste-children?

[A Discussion Guide to *Born Behind Bars*](#)

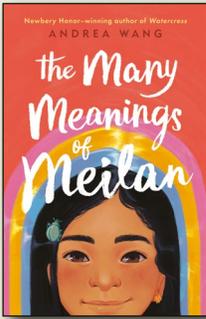


THE HUNGRY GHOSTS

Written by Miguel Flores

HC: 9780451479785 | Grades 3–7

Witches have been banned from Arrett for years. Which is why Milly has tried to ignore the tingling light that appears in her palm anytime she conjures up a wish. But sweet, quirky Cilla has always longed for that power. Milly has always kept an eye out for Cilla, but then, in a case of mistaken identity, Cilla is kidnapped by an angry, exiled witch who believes she's the one with magicks—not Milly. Desperate to bring Cilla back to St. George's, Milly sets out to find her. As she searches high and low for Cilla, one thing becomes clear: she'll have to face the stirrings of forbidden magicks inside herself in order to rescue a friend who has become more like a sister.

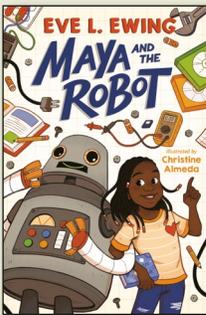


THE MANY MEANINGS OF MEILAN

Written by Andrea Wang

HC: 9780593111284 | PB: 9780593111307 | Grades 4–7

Meilan Hua's world is made up of a few key ingredients: her family's beloved matriarch, Nai Nai; the bakery her family owns and runs in Boston's Chinatown; and her favorite Chinese fairy tales. After Nai Nai passes, the family has a falling-out that sends Meilan, her parents, and her grieving grandfather on the road in search of a new home. Everything in Redbud, Ohio is the opposite of Chinatown, and Meilan's not quite sure who she is—being renamed at school only makes it worse. She decides she is many Meilans, each inspired by a different Chinese character with the same pronunciation as her name. Meilan keeps her facets separate until an injustice at school shows her the power of bringing her many selves together.

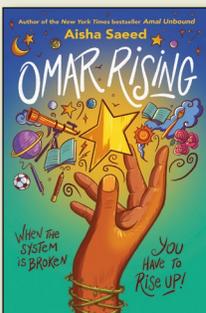


MAYA AND THE ROBOT

Written by Eve L. Ewing; Illustrated by Christine Almeda

HC: 9781984814630 | PB: 9781984814654 | Grades 3–7

For the first time since kindergarten, Maya's best friends Jada and MJ are placed in a different fifth grade class without her, and introverted Maya has trouble making new friends. She tries to put on a brave face, but Maya is nervous! Just when too much seems to be changing, she finds a robot named Ralph in the back of Mr. Mac's convenience store closet. Once she uses her science skills to get him up and running, a whole new world of connection opens up as Ralph becomes a member of her family and Maya begins to step into her power.



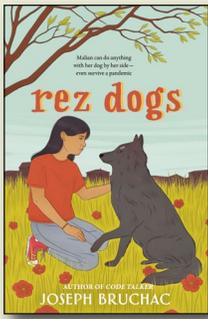
OMAR RISING

Written by Aisha Saeed

HC: 9780593108581 | Grades 5–9

Omar knows his scholarship to Ghalib Academy Boarding School is a game changer, providing him with an opportunity to improve his station in life. He can't wait to experience all the school has to offer, especially science club and hopefully the soccer team; but when he arrives, his hopes are dashed because of limitations placed on scholarship students. At first Omar is dejected—but then he gets angry when he learns something even worse—the school deliberately “weeds out” kids like him by requiring them to get significantly higher grades than kids who can pay tuition. With the help of his tight-knit new group of friends—and with the threat of expulsion looming over him—he sets out to do what seems impossible: change a rigged system.

[An Educator Guide to Omar Rising](#)



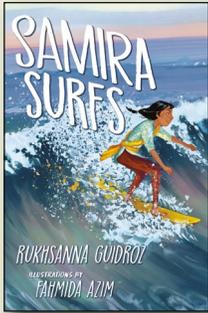
REZ DOGS

Written by Joseph Bruchac

HC: 9780593326213 | PB: 9780593326220 | Grades 3–7

Malian loves spending time with her grandparents at their home on a Wabanaki reservation. She's there for a visit when, suddenly, all travel shuts down. There's a new virus making people sick, and Malian will have to stay with her grandparents for the duration. Everyone is worried about the pandemic, but Malian knows how to keep her family and community safe: She protects her grandparents, and they protect her. She doesn't go outside to play with friends, she helps her grandparents use video chat, and she listens to and learns from their stories. And when Malsum, one of the dogs living on the rez, shows up at their door, Malian's family knows that he'll protect them too.

[A Discussion Guide to *Rez Dogs*](#)

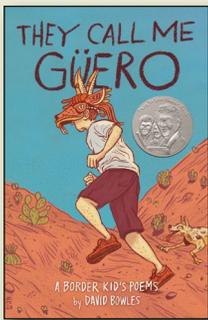


SAMIRA SURFS

Written by Rukhsanna Guidroz; Illustrated by Fahmida Azim

HC: 9781984816191 | PB: 9781984816214 | Grades 3–7

Samira thinks of her life as before and after: before the burning and violence in her village in Burma, when she and her best friend would play in the fields, and after, when her family was forced to flee. There's before the uncertain journey to Bangladesh by river, and after, when the river swallowed her nana and nani whole. And now, months after rebuilding a life in Bangladesh with her mama, baba, and brother, there's before Samira saw the Bengali surfer girls of Cox's Bazar, and after, when she decides she'll become one.



THEY CALL ME GÜERO

Written by David Bowles

PB: 9780593462553 | Grades 4–7 | Also available in Spanish as *Me dicen Güero*

They call him *Güero* because of his red hair, pale skin, and freckles. Sometimes people only go off of what they see. Like the Mexican boxer Canelo Álvarez, twelve-year-old *Güero* is *puro mexicano*. He feels at home on both sides of the river, speaking Spanish or English. *Güero* is also a reader, gamer, and musician who runs with a squad of misfits called *Los Bobbys*. Together, they joke around and talk about their expanding world, which now includes girls. (Don't cross Joanna—she's tough as nails.) *Güero* faces the start of seventh grade with heart and smarts, his family's traditions, and his trusty accordion. And when life gets tough for this Mexican American border kid, he knows what to do: He writes poetry.

[A Teaching Guide to *They Call Me Güero*](#)



THEY CALL HER FREGONA

Written by David Bowles

HC: 9780593462577 | Grades 5+ | Also available in Spanish as *Le dicen Fregona*

"You can be my boyfriend." It only takes five words to change *Güero*'s life at the end of seventh grade. The summer becomes extra busy as he learns to balance new band practice with his old crew, *Los Bobbys*, and being Joanna Padilla's boyfriend. They call her "*fregona*" because she's tough, always sticking up for her family and keeping the school bully in check. But *Güero* sees her softness. Together they cook dollar-store spaghetti and hold hands in the orange grove, learning more about themselves and each other than they could have imagined. But when they start eighth grade, Joanna faces a tragedy that requires *Güero* to reconsider what it means to show up for someone you love.



THIRST

Written by Varsha Bajaj

HC: 9780593354391 | Grades 5+

Minni lives in the poorest part of Mumbai, where access to water is limited to a few hours a day and the communal taps have long lines. Lately, though, even that access is threatened by severe water shortages and thieves who are stealing this precious commodity—an act that Minni accidentally witnesses one night. Meanwhile, in the high-rise building where she just started to work, she discovers that water streams out of every faucet, and there’s even a rooftop swimming pool. Minni also discovers one of the water mafia bosses there. Now she must decide whether to expose him and risk her job and maybe her life. How did something as simple as access to water get so complicated?

[A Discussion Guide to *Thirst*](#)



TUMBLE

Written by Celia C. Pérez

HC: 9780593325179 | Grades 4–7 | Also available in Spanish as *Tumbos*

Twelve-year-old Adela “Addie” Ramírez has a big decision to make when her stepfather proposes adoption. She has a million questions, and the first is about the young man in the photo she found hidden away in her mother’s things. Addie’s sleuthing takes her to a New Mexico ranch, and her world expands to include the legendary Bravos, her paternal family. As luchadores, the Bravos’s legacy is strong. But being part of a family is so much harder—it’s about showing up, taking off your mask, and working through challenges together.

[An Educator’s Guide to *Tumble*](#)



WE BELONG

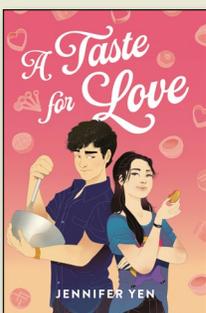
Written by Cookie Hiponia

HC: 9780593112205 | PB: 9780593112229 | Grades 5+

Stella and Luna know that their mama, Elsie, came from the Philippines when she was a child, but they don’t know much else. So one night they ask her to tell them her story. As they get ready for bed, their mama spins two tales: that of her youth as a strong-willed middle child and immigrant; and that of the young life of Mayari, the mythical daughter of a god. Both are tales of sisterhood and motherhood, and of the difficult experience of trying to fit into a new culture, and having to fight for a home and acceptance. Glorious and layered, this is a portrait of family and strength for the ages.

[A Discussion Guide to *We Belong*](#)

YOUNG ADULT

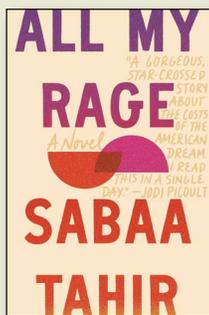


A TASTE FOR LOVE

Written by Jennifer Yen

HC: 9780593117521 | PB: 9780593117545 | Grades 7+

To her friends, high school senior Liza Yang is nearly perfect, but to her mom, Liza is anything but. The one thing mother and daughter do agree on is their love of baking. With college just around the corner, Liza agrees to help out at the family bakery’s annual junior competition to prove to her mom that she’s more than her rebellious tendencies once and for all. But when Liza arrives on the first day of the bake-off, she realizes there’s a catch: all of the contestants are young Asian American men her mother has handpicked for Liza to date.



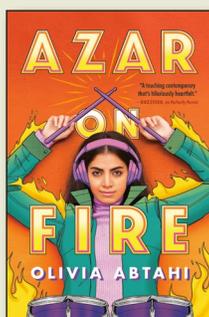
ALL MY RAGE

Written by Sabaa Tahir

HC: 9780593202340 | Grades 9+

Told in two timelines, one in Lahore, Pakistan, and one in Juniper, California, *All My Rage* follows three teens as their lives are changed. Misbah is a dreamer and storyteller, newly married to Toufiq in an arranged match. After their young life is shaken by tragedy, they come to the United States and open the Clouds' Rest Inn Motel, hoping for a new start. Salahudin and Noor are more than best friends; they are family. Growing up as outcasts in the small desert town of Juniper, California, they understand each other the way no one else does. Until *The Fight*, which destroys their bond with the swift fury of a star exploding. When Sal's attempts to save his family's motel spiral out of control, he and Noor must ask themselves what friendship is worth—and what it takes to defeat the monsters in their pasts and the ones in their midst.

[A Discussion Guide to *All My Rage*](#)



AZAR ON FIRE

Written by Olivia Abtahi

HC: 9780593109458 | Grades 7+

Fourteen-year-old Azar Rossi's first year of high school has mostly been silent, and intentionally so, because her vocal folds are shredded. When she hears about a local Battle of the Bands contest, it's something she can't resist. Azar loves music, loves songwriting, but with her vocal folds the way they are, there's no way she can sing her songs on stage. Then she hears lacrosse hottie, Eben, singing from the locker room. He's just the person she needs. His voice + her lyrics = Battle of the Bands magic. But getting a band together means Azar has a lot of talking to do and new friends to make. For the chance to stand on stage with Eben, it might all just be worth it.



BEAUTY AND THE BESHARAM

Written by Lillie Vale

HC: 9780593350874 | Grades 7+

Seventeen-year-old, high-achieving Kavya Joshi has always been told she's a little too ambitious, a little too mouthy, and overall just a little *too much*. In one word: besharam. When Kavya gets stuck with her nemesis, Ian, during their summer job, their friends have had enough. Exhausted by Kavya and Ian's years-long feud, their friends hatch a plan to end their rivalry by convincing them to participate in a series of challenges throughout the summer. Kavya is only too eager to finally be declared the winner. But as the competition heats up, so too does the romantic tension, until it escalates from a simmer to a full-on burn.

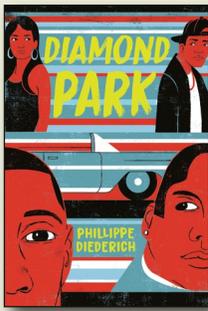


BREAK THIS HOUSE

Written by Candice Iloh

HC: 9780525556237 | Grades 9+

Yaminah Okar left Obsidian and the wreckage of her family years ago. She and her father have made lives for themselves in Brooklyn. She thinks she's moved on to bigger and *better* things. She thinks she's finally left behind that city she would rather forget. But when a Facebook message about her estranged mother pierces Yaminah's new bubble, memories of everything that happened before her parents' divorce come roaring back. Now, Yaminah must finally reckon with the truth about her mother and the growing collapse of a place she once called home.



DIAMOND PARK

Written by Phillippe Diederich

HC: 9780593354254 | Grades 9+

Flaco isn't the kind of kid who gets in trouble. But he finds a whole lot more trouble than he bargained for when he and his friends Tiny, Magaña, and Susi ride the bus from their Houston neighborhood to Diamond Park to buy a used car. And not just any car—a 1959 Impala convertible, a dream car. The transaction gets complicated fast, and Susi ends up with a knife in her hands, covered in blood. When Tiny has to disappear to avoid ICE, Flaco and Magaña head south in the Impala to set things right. In a wildly impetuous move, the two boys cross into Mexico hunting for a trafficker named Anaconda, the man they believe is the real killer, to clear Susi's name.

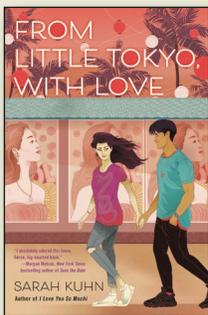


FLIRTING WITH FATE

Written by J.C. Cervantes

HC: 9780593404454 | Grades 7+

Ava Granados will never forgive herself for being late to her beloved nana's deathbed. But due to a flash flood that left Ava in a fender bender with a mysterious boy, she missed her grandmother's mystical blessing—one that has been passed between the women of her family upon death for generations. As it turns out, Nana did give Ava a blessing, but it missed its target, landing with the boy from the night of the storm instead. As Ava embarks on her mission to retrieve the lost blessing, she starts to wonder if getting close to thunderstorm boy is worth the risk.



FROM LITTLE TOKYO, WITH LOVE

Written by Sarah Kuhn

HC: 9780593327487 | Grades 9+

If Rika's life seems like the beginning of a familiar fairy tale—being an orphan with two bossy cousins and working away in her aunts' business—she would be the first to reject that foolish notion. All that changes the instant she locks eyes with Grace Kimura, America's reigning rom-com sweetheart, during the Nikkei Week Festival. From there, Rika embarks on a madcap adventure of hope and happiness—searching for clues that Grace is her long-lost mother, exploring Little Tokyo's hidden treasures with cute actor Hank Chen, and maybe . . . finally finding a sense of belonging.

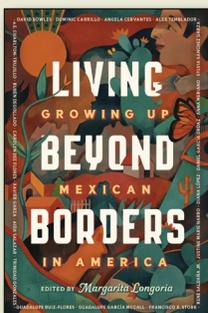


I GUESS I LIVE HERE NOW

Written by Claire Ahn

HC: 9780593403198 | Grades 7+

Melody always wanted to get to know the Korean side of her Korean American heritage better, but not quite like this. Thanks to a *tiny* transgression after school one day, she's shocked to discover that her parents have decided to move her and her mom out of New York City to join her father in Seoul—*immediately!* But she soon finds herself settling into their super-luxe home, meeting cool friends at school, and discovering the alluring aspects of living in Korea, until cracks begin to form on its glittering surface. Troubling family secrets, broken friendships, and a lost passion are the prices Melody has to pay for her new life, but is it worth it?

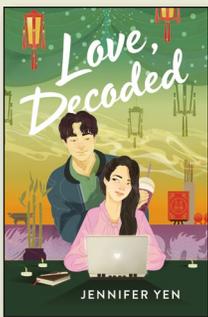


LIVING BEYOND BORDERS: Growing up Mexican in America

Edited by Margarita Longoria

HC: 9780593204979 | PB: 9780593204986 | Grades 7+ | Also available in Spanish as *Más allá de la frontera*

In this mixed-media collection of short stories, personal essays, poetry, and comics, this celebrated group of authors share the borders they have crossed, the struggles they have pushed through, and the two cultures they continue to navigate as Mexican Americans. *Living Beyond Borders* is at once an eye-opening, heart-wrenching, and hopeful love letter from the Mexican American community to today's young readers.



LOVE, DECODED

Written by Jennifer Yen

HC: 9780593117552 | Grades 7+

High school junior Gigi Wong strives to be the best because that's what everyone expects of her. Thankfully, her best friend, Kyle, is always there to listen with a smile and a delicious bowl of ramen. When Gigi finds out about an app writing contest, she's determined to secure the nomination to represent her school and get a prestigious tech internship. When transfer student and new friend Etta confides that she's struggling to fit in, it gives Gigi an idea. What if she takes what she's learned from shadowing her Aunt Rose, a professional matchmaker, to create a fun friend-making app? When Gigi's app goes viral at school, she's the center of attention—and a major scandal. She never meant to hurt anyone, let alone Etta and Kyle. Can she save everything she worked so hard for and the relationships that mean so much to her?

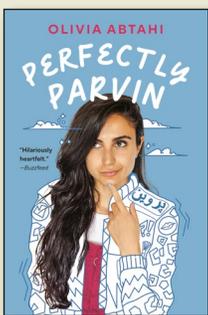


THE NOH FAMILY

Written by Grace K. Shim

HC: 9780593462737 | Grades 7+

When her friends gift her a 23-and-Me test as a gag, high school senior Chloe Chang doesn't think much of trying it out. It's been just Chloe and her mom her whole life. But the DNA test reveals something Chloe never expected—she's got a whole extended family from her father's side half a world away in Korea. Turns out her father's family are amongst the richest families in Seoul and want to meet Chloe. So, despite her mother's reservations, Chloe travels to Seoul and is whisked into the lap of luxury . . . but something feels wrong. Soon Chloe will discover the reason why her mother never told her about her dad's family, and why the Nohs wanted her in Seoul in the first place.

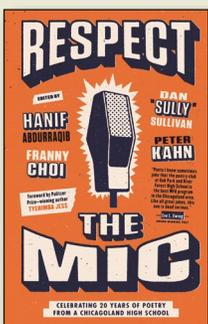


PERFECTLY PARVIN

Written by Olivia Abtahi

HC: 9780593109427 | PB: 9780593109441 | Grades 7+

Parvin Mohammadi has just been dumped. Enter high school heartthrob Matty Fumero, who just might be the smoking-hot cure to all her boy problems. If Parvin can get Matty to ask her to homecoming, she's positive it will prove to herself and her ex that she's girlfriend material after all. Since being herself hasn't worked for her in the past, she decides to start acting like the women in her favorite rom-coms. Those women aren't loud, they certainly don't cackle when they laugh, and they smile much more than they talk. But Parvin discovers that being a rom-com dream girl is much harder than it looks. Also hard? The parent-mandated Farsi lessons, a confusing friendship with a boy, and the ramifications of the Muslim ban on her family in Iran.



RESPECT THE MIC:

Celebrating 20 Years of Poetry from a Chicagoland High School

Edited by Hanif Abdurraqib, Franny Choi, Peter Kahn, and Dan "Sully" Sullivan

HC: 9780593226810 | Grades 7+

For Chicago's Oak Park and River Forest High School's Spoken Word Club, there is one phrase that reigns supreme: Respect the Mic. It's been the club's call to arms since its inception in 1999. As its founder Peter Kahn says, "It's a call of pride and history and tradition and hope." In its pages, you hear the sprawling echoes of students, siblings, lovers, new parents, athletes, entertainers, scientists, and more—all sharing a deep appreciation for the power of storytelling. A celebration of the past, a balm for the present, and a blueprint for the future, *Respect the Mic* offers a tender, intimate portrait of American life and conveys how in a world increasingly defined by separation, poetry has the capacity to bind us together.

[Teaching Resources for *Respect the Mic*](#)

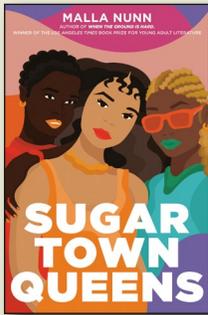


SETON GIRLS

Written by Charlene Thomas

HC: 9780593529348 | Grades 9+

Seton Academic High is a prep school obsessed with its football team and their thirteen-year conference win streak, a record that players always say they'd never have without Seton's girls. What exactly Seton girls do to make them so valuable, though, no one ever really says. They're just "the best." But the team's quarterback, the younger brother of the Seton star who started the streak, wants more than regular season glory. He wants a state championship before his successor, Seton's first Black QB, has a chance to overshadow him. Bigger rewards require bigger risks, and soon the actual secrets to the team's enduring success leak to a small group of girls who suddenly have the power to change their world forever.

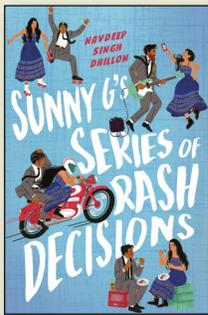


SUGAR TOWN QUEENS

Written by Malla Nunn

HC: 9780525515609 | PB: 9780525515623 | Grades 7+

When Amandla finds a mysterious address in the bottom of her mother's handbag along with a large amount of cash, she decides it's finally time to get answers about her mother's life. Her mother has always gotten strange looks, from having visions to her memories being hazy, not to mention the fact that her mother is white and Amandla is Black. What Amandla discovers will change the shape and size of her family forever. But with her best friends at her side, Amandla is ready to take on family secrets and the devil himself. These Sugar Town queens are ready to take over the world to expose the hard truths of their lives.

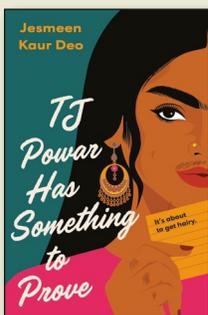


SUNNY G'S SERIES OF RASH DECISIONS

Written by Navdeep Singh Dhillon

HC: 9780593109977 | Grades 7+

Sunny G's brother left him one thing when he died: His notebook, which Sunny is determined to fill up with a series of rash decisions. Decision number one: He stopped wearing his turban, cut off his hair, and shaved his beard. He doesn't look like a Sikh anymore. He doesn't look like himself anymore. Sunny debuts his new look at prom, which he's stuck going to alone. Enter Mindii Vang, a girl with a penchant for making rash decisions of her own, starting with stealing Sunny's notebook. When Sunny chases after her, prom turns into an all-night adventure—a night full of rash, wonderful, romantic, stupid, life-changing decisions.



TJ POWAR HAS SOMETHING TO PROVE

Written by Jesmeen Kaur Deo

HC: 9780593403396 | Grades 7+

When TJ Powar—a pretty, popular debater—and her cousin Simran become the subject of a meme, with TJ being the "expectation" of dating an Indian girl and her Sikh cousin who does not remove her body hair being the "reality," TJ decides to take a stand. She ditches her razors, cancels her waxing appointments, and sets a debate resolution for herself: "This House Believes That TJ Powar can be her hairy self, and still be beautiful." Only, as she sets about proving her point, she starts to seriously doubt anyone could care about her just the way she is—even when the infuriating boy from a rival debate team seems determined to prove otherwise.



WHEN WE MAKE IT

Written by Elisabet Velasquez

HC: 9780593324486 | PB: 9780593324509 | Grades 9+

Sarai is a first-generation Puerto Rican question asker who can see with clarity the truth, pain, and beauty of the world both inside and outside her Bushwick apartment. Together with her older sister, Estrella, she navigates the strain of family traumas and the systemic pressures of toxic masculinity and housing insecurity in a rapidly gentrifying Brooklyn. Sarai questions the society around her, her Boricua identity, and the life she lives with determination and an open heart, learning to celebrate herself in a way that she has long been denied.

[A Discussion Guide to *When We Make It*](#)



ZYLA & KAI

Written by Kristina Forest

HC: 9780593407240 | Grades 7+

While on a school trip to the Poconos Mountains, high school seniors, Zyla and Kai, run away together, leaving their friends and family confused. As far as everyone knows, Zyla and Kai have been broken up for months. And honestly? Their breakup hadn't surprised anyone. Zyla and Kai met while working together at an amusement park the previous summer, and they couldn't have been more different. Zyla was a cynic about love. Until she met Kai. Kai was a serial dater and a hopeless romantic but had put a pause on his dating life during senior year. Until he met Zyla.

GRAPHIC NOVELS



SAVING SORYA: Chang and the Sun Bear

Written by Trang Nguyen; Illustrated by Jeet Zdung

HC: 9780593353639 | PB: 9780593353622 | Grades 3–7

When endlessly curious and tenacious Chang discovers a bear bile farm near her home in Vietnam, she decides to do everything she can to save wild animals—by becoming a conservationist! After teaching herself survival skills, documenting each rainforest plant and animal she sees in her field notebook, and disproving the critics who think she isn't old enough or strong enough, Chang is finally accepted as a rescue center volunteer. But her toughest challenge yet comes when she's tasked with returning Sorya—the sun bear she raised from infancy—back into the wild. Because despite being a different species, Sorya is Chang's best friend. And letting a friend go is never easy . . . even when it's the right thing to do.

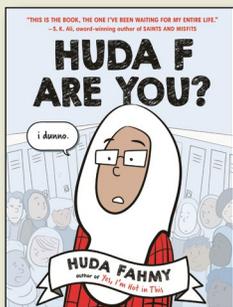
HUDA F ARE YOU?

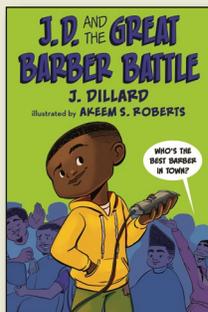
Written and illustrated by Huda Fahmy

HC: 9780593324301 | PB: 9780593324318 | Grades 7+

After the move, Huda is lost in a sea of hijabis, and she can't rely on her hijab to define her anymore. She has to define herself. So she tries on a bunch of cliques, but she isn't a hijabi fashionista or a hijabi athlete or a hijabi gamer. She's not the one who knows everything about her religion or the one all the guys like. She's miscellaneous, which makes her feel like no one at all. Until she realizes that it'll take finding out who she isn't to figure out who she is.

[A Discussion Guide & Educator Guide to *Huda F Are You?*](#)





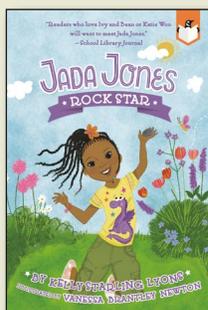
THE J.D. THE KID BARBER SERIES

Written by J. Dillard; Illustrated by Akeem S. Roberts

Grades 1–3 | Book #1 is available in Spanish as *J.D. y la gran batalla de barberos*

The J.D. the Kid Barber books are part of an illustrated chapter book series about an eight-year-old boy from in Meridian, Mississippi, who turns a tragic home haircut into a thriving barber business empire. The series also includes simple math concepts and a message about financial literacy. Books 1–3 are out now!

[A Discussion Guide to *J.D. and the Great Barber Battle*](#)



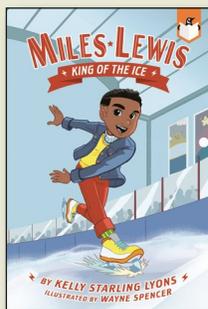
THE JADA JONES SERIES

Written by Kelly Starling Lyons; Illustrated by Vanessa Brantley-Newton and Nneka Myers

Grades 1–3

For fans of Princess Posey and Ivy and Bean, Jada Jones is an easy-to-read chapter book series featuring Jada, a Black fourth-grader who loves science and learning. Books 1–6 are out now!

[Teaching Guides to the Jada Jones Series](#)



THE MILES LEWIS SERIES

Written by Kelly Starling Lyons; Illustrated by Wayne Spencer

Grades 1–3

In this spin-off from the Jada Jones series, Miles Lewis is an easy-to-read chapter book series featuring Miles, a fourth-grader who loves science, sports, and learning. Books 1 and 2 are out now!

[An Educator's Guide to the Miles Lewis Series](#)



THE KUDO KIDS SERIES

Written by Maia and Alex Shibutani; Illustrated by Yaoyao Ma Van As

Grades 3–7

From two-time Olympic bronze medalists Maia and Alex Shibutani comes a fun-filled, fast-paced middle-grade mystery series set around the world. Featuring cool video games, puzzles to solve, and more, the world of Kudo Kids is perfect for any adventure-seeking middle-grade readers. Books 1 and 2 are out now!



THE PLANET OMAR SERIES

Written by Zanib Mian; Illustrated by Nasaya Mafaridik

Grades 3–7

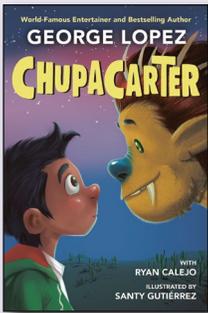
The Planet Omar series is an exciting middle-grade debut starring a Muslim boy with a huge imagination. Omar's funny, relatable narrative is the perfect answer to the call for both mirrors and windows to fill bookshelves with diverse stories. Books 1–4 are out now!

[An Educator's Guide to *Planet Omar: Accidental Trouble Magnet*](#)

PEOPLE OF COLOR IN GENRE FICTION

As part of the celebration of BIPOC creating art about their lives, we wanted to call out specifically the inclusion of Black people and people of color in genre fiction. As Patrice Caldwell says in the preface to *A Phoenix First Must Burn*, “Whenever I went to the children’s section of the library to discover more tales, the novels featuring characters who looked like me were, more often than not, rooted in pain set amid slavery, sharecropping, or segregation. Those narratives are important, yes. But because they were the only ones offered, I started to wonder, *Where is my fantasy, my future? Why don’t Black people exist in speculative worlds?*” The novels included below seek to answer that question by imagining characters of color at the center of fantasy, sci-fi, and thrillers that have historically been dominated by whiteness.

MIDDLE GRADE

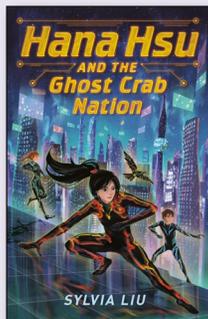


CHUPACARTER

Written by George Lopez and Ryan Calejo; Illustrated by Santy Gutiérrez

HC: 9780593465974 | Grades 3–7

In this illustrated contemporary fantasy, twelve-year-old Jorge is lonely and resentful after being sent to live with his grandparents. His first day at his new school doesn’t go well, and the only kid who shares his interest in junk food and games turns out to be a young chupacabra—a legendary monster whose kind is known for being bloodthirsty livestock killers. The truth is, Carter is anything but savage—he’s kind, a good listener, and has great taste in sneakers. Being friends with a mythical creature should be amazing, but when local cattle turn up dead and his principal suspects the truth, Jorge is torn. Should he trust that his friend is innocent and protect him from exposure, or reveal his dangerous existence and change the world forever?



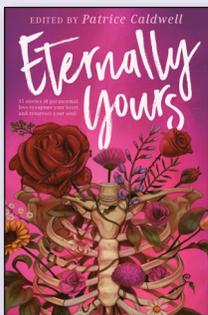
HANA HSU AND THE GHOST CRAB NATION

Written by Sylvia Liu

HC: 9780593350393 | Grades 3–7

Hana Hsu can’t wait to be meshed. If she can beat out half her classmates at Start-Up, a tech school for the city’s most talented twelve-year-olds, she’ll be meshed to the multiweb through a neural implant like her mom and sister. But the competition is fierce, and when her passion for tinkering with bots gets her mixed up with dangerous junkyard rebels, she knows her future in the program is at risk. Even scarier, she starts to notice that something’s not right at Start-Up—some of her friends are getting sick, and no matter what she does, her tech never seems to work right. With an ominous warning from her grandmother about being meshed, Hana begins to wonder if getting the implant early is really a good idea.

YOUNG ADULT

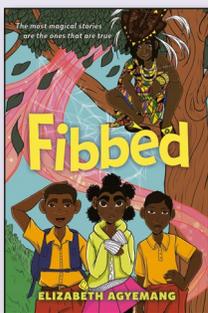
**ETERNALLY YOURS**

Edited by Patrice Caldwell

HC: 9780593206874 | Grades 7+

Contributors include Kalynn Bayron, Kendare Blake, Kat Cho, Melissa de la Cruz, Hafsah Faizal, Sarah Gailey, Chloe Gong, Alexis Henderson, Adib Khorram, Anna-Marie McLemore, Casey McQuiston, Sandhya Menon, Akshaya Raman, Marie Rutkoski, and Julian Winters. Give in to this irresistible paranormal romance anthology filled with tales of the mortal and the monstrous. In *Eternally Yours*, fifteen of today's bestselling writers explore love in its many forms. Creatures of folktales and legend, of land and sea, of centuries past and life after life, all wrapped into one spellbinding compendium. Once you sink into its pages, it'll never let you go.

GRAPHIC NOVELS

**FIBBED**

Written and illustrated by Elizabeth Agyemang

HC: 9780593204887 | Grades 3–7

Everyone says that the wild stories Nana tells are big fibs, but she always tells the truth. When another outlandish explanation lands her in hot water again, her parents announce that Nana will be spending the summer with her grandmother in Ghana. She isn't happy about the situation, but all her worries get a whole lot bigger—literally—when she comes face-to-face with Ananse, the trickster spider of legend. Nana must join forces with her cousin Tiwaa, new friend Akwesi, and Ananse himself to save the village's magic from those who are out to steal it before the magic—and the forest—are gone for good.

SERIES

**THE CITY OF SECRETS DUOLOGY**

Written and illustrated by Victoria Ying

Grades 3–7

On a journey that twists and turns as much as the steampunk mechanical building Ever Barnes calls home, he and his new friend Hannah have to find out what's really going on in this mysterious city of secrets . . . or else! Both books in the duology are out now!

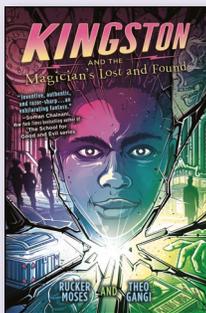


THE KIKI KALLIRA DUOLOGY

Written by Sangu Mandanna

Grades 3–7

For fans of the Aru Shah and Serpent’s Secret series, this action-packed fantasy-adventure sees a girl’s drawings of Indian mythology spring to vivid life—including the evil god who seeks to enter the real world and destroy it. Both books in the duology are out now!



THE KINGSTON DUOLOGY

Written by Rucker Moses; Illustrated by Theo Gangi

Grades 5+

Magic has all but disappeared in Brooklyn, but one tenacious young magician is determined to bring it back and find his father in this exciting middle-grade mystery. Both books in the duology are out now!



THE NSIBIDI SCRIPTS SERIES

Written by Nnedi Okorafor

Grades 7+

Sunny Nwazue lives in Nigeria, but she was born in New York City. Her features are West African, but she’s albino. She’s a terrific athlete, but can’t go out into the sun to play soccer. There seems to be no place where she fits in. And then she discovers something amazing—she is a “free agent” with latent magical power. And she has a lot of catching up to do. All three books in the series are out now!



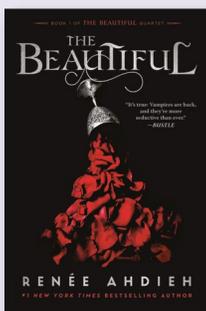
THE BEASTS OF PREY SERIES

Written by Ayana Gray

Grades 7+

In this blockbuster fantasy series, perfect for fans of *Firekeeper’s Daughter* and *Iron Widow*, fate binds two Black teenagers together as they journey into a magical jungle to hunt down a vicious monster. Books 1 and 2 are out now!

[An Educator’s Guide and Book Club Discussion Guide to *Beasts of Prey*](#)

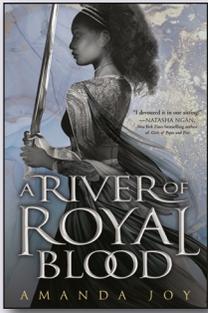


THE BEAUTIFUL QUARTET

Written by Renée Ahdieh

Grades 7+

In 1872, New Orleans is a city ruled by the dead. In *The Beautiful*, newly arrived Celine has been taken in by the sisters of the Ursuline convent in the middle of the carnival season. When the body of one of the other girls from the convent is found dead in the lair of Celine’s love interest, Sébastien, the city of New Orleans becomes gripped by the terror of a serial killer on the loose. Thus begins the romantic, decadent mystery that spans this vampiric fantasy series. Books 1–3 are out now!



THE RIVER OF ROYAL BLOOD DUOLOGY

Written by Amanda Joy

Grades 7+

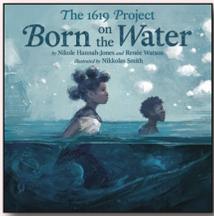
A River of Royal Blood and *A Queen of Gilded Horns* are an enthralling duology set in a lush ancient North African–inspired fantasy world that subtly but powerfully challenges our notions of power, history, and identity. Both books in the duology are out now!



UNDERSTANDING HISTORICAL CONTEXT

From chattel slavery, and the genocide and displacement of Native Americans to the Chinese Exclusion Act, and the Civil Rights Movement, and everything in between, these books will help provide some historical context to conversations about race, gender, sexuality, and other intersections that are vital topics for the understanding of contemporary American life and the systems of racism and white supremacy currently in place.

PICTURE BOOKS



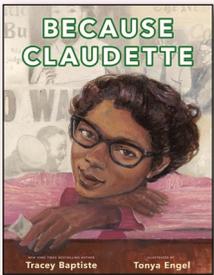
THE 1619 PROJECT: Born on the Water

Written by Nikole Hannah-Jones and Renée Watson; Illustrated by Nikkolas Smith

HC: 9780593307359 | Grades 2–5

A young student receives a family tree assignment in school, but she can only trace back three generations. Grandma gathers the whole family, and the student learns that 400 years ago, in 1619, their ancestors were stolen and brought to America by white slave traders. But before that, they had a home, a land, a language. She learns how the people said to be born on the water survived.

[An Educator's Guide and K-12 Curriculum Guide to *The 1619 Project: Born on the Water*](#)

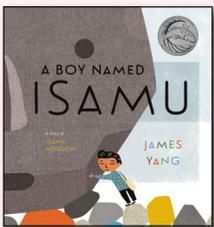


BECAUSE CLAUDETTE

Written by Tracey Baptiste; Illustrated by Tonya Engel

HC: 9780593326404 | Grades 1–3

When fifteen-year-old Claudette Colvin boarded a segregated bus on March 2, 1955, she had no idea she was about to make history. At school she was learning about abolitionists like Harriet Tubman and Sojourner Truth, which helped inspire her decision to refuse to give up her seat to a white woman, which led to her arrest, which began a crucial chain of events: Rosa Park's sit-in nine months later, the organization of the Montgomery bus boycott by activists like Professor Jo Ann Robinson and Dr. Martin Luther King Jr., and the Supreme Court decision that Alabama's bus segregation was unconstitutional—a major triumph for the civil rights movement.

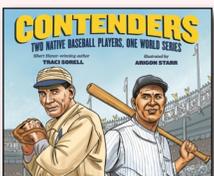


A BOY NAMED ISAMU: A Story of Isamu Noguchi

Written and illustrated by James Yang

HC: 9780593203446 | Grades Preschool–2

Winner of the Theodor Seuss Geisel Award in 2020 for *Stop! Bot!*, James Yang imagines a day in the boyhood of Japanese American artist Isamu Noguchi. Wandering through an outdoor market, through the forest, and then by the ocean, Isamu sees things through the eyes of a young artist . . . but also in a way that many children will relate. *Stones look like birds. And birds look like stones.*

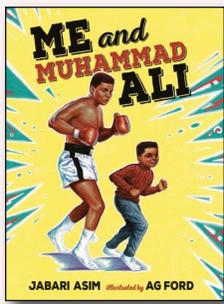


CONTENDERS: Two Native Baseball Players, One World Series

Written by Traci Sorell; Illustrated by Arigon Starr

HC: 9780593406472 | Grades 1–4 | Coming: 4/11/2023

Contenders is the true story of John Meyers and Charles Bender, who in 1911 became the first two Native American pro baseball players to face off in a World Series. This picture book biography teaches important lessons about resilience, doing what you love in the face of injustice, and the fight for Native American representation in sports.

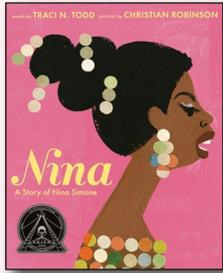


ME AND MUHAMMAD ALI

Written by Jabari Asim; Illustrated by AG Ford

HC: 9781524739881 | Grades Preschool–2

Like most of the kids he knows, Langston is a huge fan of boxing champ Muhammad Ali. After all, Ali is the greatest for so many reasons—his speed, his strength, his confidence—and his poetry. Langston loves that Ali can float like a butterfly and sting like a bee, and Ali’s words give him confidence to spin his own poems. When Langston hears the champ is coming to the local high school, he’s ecstatic: this will be a day that will go down in history for him. When the big day arrives, Langston goes to meet his hero, but is disappointed when a guard tries to stop him at the door. Fortunately, Langston has learned a thing or two about fearlessness from the champ and is quick about not taking “no” for an answer.

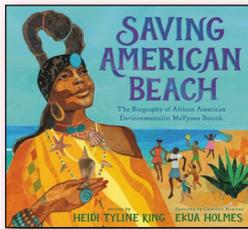


NINA: A Story of Nina Simone

Written by Traci N. Todd; Illustrated by Christian Robinson

HC: 9781524737283 | Grades Preschool–3

Born Eunice Kathleen Waymon in North Carolina, Nina Simone was a musical child. She sang before she talked and learned to play piano at a very young age. With the support of her family and community, she received music lessons that introduced her to classical composers like Bach, who remained with her and influenced her music throughout her life. She loved the way his music began softly and then tumbled to thunder, like her mother’s preaching, and in much the same way as her career. During her first performances under the name of Nina Simone, her voice was rich and sweet, but as the Civil Rights Movement gained steam, Nina’s voice soon became a thunderous roar as she raised her voice in powerful protest in the fight against racial inequality and discrimination.



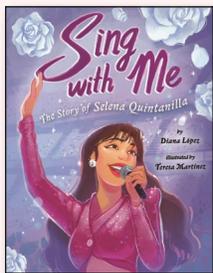
SAVING AMERICAN BEACH: The Biography of African American Environmentalist MaVynee Betsch

Written by Heidi Tyline King | Illustrated by Ekua Holmes

HC: 9781101996294 | Grades Preschool–3

MaVynee loved going to the beach. But in the days of Jim Crow, she couldn’t just go to any beach—most of the beaches in Jacksonville were for whites only. Knowing something must be done, her grandfather bought a beach that African American families could enjoy without being reminded they did not have the same rights as white residents; he called it American Beach. After the Civil Rights Act desegregated public places, there was no longer a need for a place like American Beach, and it slowly fell into disrepair. MaVynee remembered the importance of American Beach to her family and so many others, and so, determined to preserve this integral piece of American history, she became an activist and conservationist, ultimately saving the place that had always felt most like home.

[An Educator’s Guide to *Saving American Beach*](#)

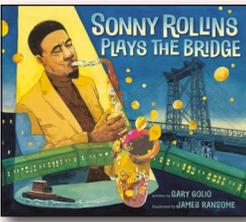


SING WITH ME: The Story of Selena Quintanilla

Written by Diana López | Illustrated by Teresa Martínez

HC: 9780593110959 | Grades Preschool–3 | Also available in Spanish as *Canta conmigo: La historia de Selena Quintanilla*

From a very early age, young Selena knew how to connect with people and bring them together with music. *Sing with Me* follows Selena’s rise to stardom, from front-lining her family’s band at rodeos and quinceañeras to performing in front of tens of thousands at the Houston Astrodome. Young readers will be empowered by Selena’s dedication—learning Spanish as a teenager, designing her own clothes, and traveling around the country with her family—sharing her pride in her Mexican American roots and her love of music and fashion with the world.



SONNY ROLLINS PLAYS THE BRIDGE

Written by Gary Golio | Illustrated by James Ransome

HC: 9781984813664 | Grades Preschool–3

Sonny Rollins loved his saxophone. As a teenager, he was already playing with jazz stars and making a name for himself. But in 1959, at age twenty-nine, he took a break from performing—to work on being a better, not just famous, musician. Practicing in a city apartment didn’t please the neighbors, so Sonny found a surprising alternative—the Williamsburg Bridge. There, with his head in the clouds and foghorns for company, Sonny could play to his heart’s content and perfect his craft. It was a bold choice for a bold young man and musician.



YES WE WILL: Asian Americans Who Shaped This Country

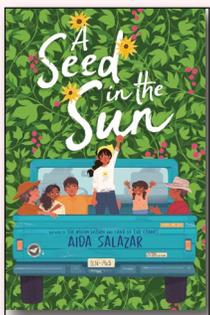
Written by Kelly Yang

HC: 9780593463055 | Grades Preschool–3

From creating beautiful music like Yo-Yo Ma to flying to outer space like Franklin Chang-Díaz; from standing up to injustice like Fred Korematsu to becoming the first Asian American, Black, and female vice president of the United States like Kamala Harris, this book illuminates the power of Asian Americans all over the country, in all sorts of fields. *Yes We Will* answers the question, can we accomplish whatever we dream? With love, courage, determination, and lots of imagination, we can—and we will!

[Discussion Guide](#), [Research Guide](#), and [Downloadable Activities for *Yes We Will*](#)

MIDDLE GRADE

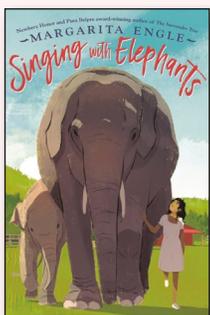


A SEED IN THE SUN

Written by Aida Salazar

HC: 9780593406601 | Grades 3–7 | Coming 10/25/2022

Lula Viramontes aches to one day become someone whom no one can ignore: a daring ringleader in a Mexican traveling circus. But between working the grape harvest in Delano, California, with her older siblings under dangerous conditions; taking care of her younger siblings and Mamá, who has mysteriously fallen ill; and doing everything she can to avoid Papá’s volatile temper, it’s hard to hold on to those dreams. Then she meets Dolores Huerta, Larry Itliong, and other labor rights activists and realizes she may need to raise her voice sooner rather than later: Farmworkers are striking for better treatment and wages, and whether Lula’s family joins them or not will determine their future.

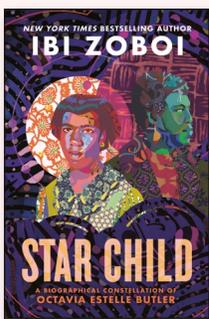


SINGING WITH ELEPHANTS

Written by Margarita Engle

HC: 9780593206690 | Grades 3–7

Cuban-born eleven-year-old Oriol lives in Santa Barbara, California, where she struggles to belong. But most of the time that’s okay, because she enjoys helping her parents care for the many injured animals at their veterinary clinic. Then Gabriela Mistral, the first Latin American winner of a Nobel Prize in Literature, moves to town, and aspiring writer Oriol finds herself opening up. As she begins to create a world of words for herself, Oriol learns it will take courage to stay true to herself and do what she thinks is right—attempting to rescue a baby elephant in need—even if it means keeping secrets from those she loves.



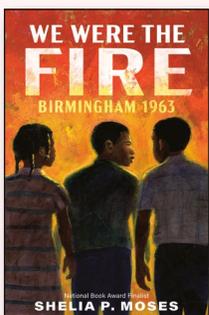
STAR CHILD: A Biographical Constellation of Octavia Estelle Butler

Written by Ibi Zoboi

HC: 9780399187384 | Grades 5+

Acclaimed novelist Ibi Zoboi illuminates the young life of the visionary storyteller Octavia E. Butler in poems and prose. Born into the Space Race, the Red Scare, and the dawning Civil Rights Movement, Butler experienced an American childhood that shaped her into the groundbreaking science-fiction storyteller whose novels continue to challenge and delight readers fifteen years after her death.

[A Discussion Guide to *Star Child*](#)

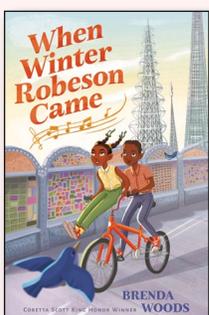


WE WERE THE FIRE: Birmingham 1963

Written by Shelia P. Moses

HC: 9780593407486 | Grades 5+

Rufus Jackson Jones is from Birmingham, the place Dr. Martin Luther King Jr. called the most segregated place in the country. A place that in 1963 is full of civil rights activists, including Dr. King. The adults are trying to get more attention to their cause—to show that separate is not equal. But if the adults participate in marches, their bosses will fire them. So that's where the kids decide they will come in. On a bright May morning in 1963, Rufus and his buddies join thousands of other students to peacefully protest in a local park. There they are met with police officers and firefighters who turn their powerful hoses on them, and that's where Rufus realizes that they are the fire. And they will not be put out.



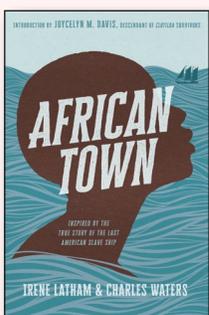
WHEN WINTER ROBESON CAME

Written by Brenda Woods

HC: 9781524741587 | Grades 5+

When Eden's cousin Winter comes for a visit, it turns out he's not just there to sightsee. He wants to figure out what happened to his dad, who disappeared ten years earlier from the Watts area of L.A. So the cousins set out to investigate together, and what they discover brings them joy—and heartache. It also opens up a whole new understanding of their world, just as the area they've got their sights on explodes in a clash between the police and the Black residents. For six days Watts is like a war zone, and Eden and Winter become heroes in their own part of the drama.

YOUNG ADULT

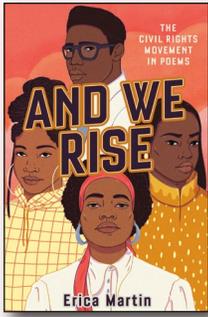


AFRICAN TOWN

Written by Charles Waters and Irene Latham

HC: 9780593322888 | Grades 7+

In 1860, long after the United States outlawed the importation of enslaved laborers, 110 men, women, and children from Benin and Nigeria were captured and brought to Mobile, Alabama aboard a ship called *Clotilda*. Their journey includes the savage Middle Passage and being hidden in the swamplands along the Alabama River before being secretly parceled out to various plantations, where they made desperate attempts to both maintain their culture and also fit into the place of captivity to which they'd been delivered. At the end of the Civil War, the survivors created a community for themselves that they called African Town, which still exists to this day. Told in fourteen distinct voices, including that of the ship that brought them to American shores and the founder of African Town, this powerfully affecting historical novel-inverse recreates a pivotal moment in US and world history, the impacts of which we still feel today.

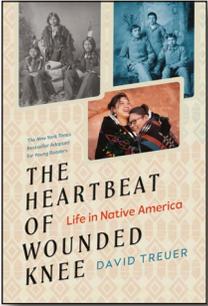


AND WE RISE: The Civil Rights Movement in Poems

Written by Erica Martin

HC: 9780593352526 | Grades 7+

In stunning verse and vivid use of white space, Erica Martin's debut poetry collection walks readers through the Civil Rights Movement—from the well-documented events that shaped the nation's treatment of Black people, beginning with the "Separate but Equal" ruling—and introduces lesser-known figures and moments that were just as crucial to the Movement and our nation's centuries-long fight for justice and equality. Complete with historical photographs, an author's note, a chronology of events, research, and sources.

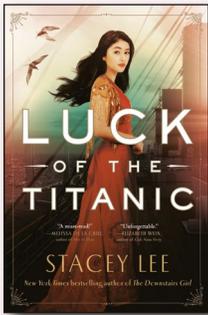


THE HEARTBEAT OF WOUNDED KNEE: Life in Native America

Written by David Treuer; Adapted by Sheila Keenan

HC: 9780593203477 | Grades 7+ | Coming 10/18/2022

Since the late 1800s, it has been believed that Native American civilization has been wiped from the United States. *The Heartbeat of Wounded Knee* argues that Native American culture is far from defeated—if anything, it is thriving as much today as it was one hundred years ago. *The Heartbeat of Wounded Knee* looks at Native American culture as it exists today—and the fight to preserve language and traditions.



LUCK OF THE TITANIC

Written by Stacey Lee

HC: 9781524740986 | Grades 7+

Valora Luck has two things: a ticket for the biggest and most luxurious ocean liner in the world, and a dream of leaving England behind and making a life for herself as a circus performer in New York. Much to her surprise, though, she's turned away at the gangway; apparently, Chinese aren't allowed into America. But Val has to get on that ship. Her twin brother Jamie is on board, and luckily there's not much a trained acrobat like Val can't overcome when she puts her mind to it. As a stowaway, Val should keep her head down and stay out of sight. But the clock is ticking, and she has just seven days as the ship makes its way across the Atlantic to find Jamie and secure a way to get into America. Then one night, the unthinkable happens, and suddenly Val's dreams of a new life are crushed under the weight of the only thing that matters: survival.

SERIES

She
Persisted
CHAPTER BOOKS

SHE PERSISTED CHAPTER BOOKS

With a foreword by Chelsea Clinton; Illustrated by Alexandra Boiger and Gillian Flint
Grades 1–4

Inspired by the #1 *New York Times* bestseller *She Persisted* by Chelsea Clinton and Alexandra Boiger comes a chapter book series about women who stood up, spoke up, and rose up against the odds! Featured historical figures have been hand-selected by the chapter book authors because of their personal inspiration. Biography subjects include:

- **Harriet Tubman**, written by Andrea Davis Pinkney
Also available in Spanish as *Ella persistió: Harriet Tubman*
- **Claudette Colvin**, written by Lesa Cline-Ransome
- **Sally Ride**, written by Atia Abawi
- **Virginia Apgar**, written by Dr. Sayantani DasGupta
- **Nellie Bly**, written by Michelle Knudsen

- **Sonia Sotomayor**, written by Meg Medina
Also available in Spanish as *Ella persistió: Sonia Sotomayor*
- **Florence Griffith Joyner**, written by Rita Williams-Garcia
- **Ruby Bridges**, written by Kekla Magoon
- **Clara Lemlich**, written by Deborah Heiligman
- **Margaret Chase Smith**, written by Ruby Shamir
- **Maria Tallchief**, written by Christine Day
- **Helen Keller**, written by Courtney Sheinmel
- **Oprah Winfrey**, written by Renée Watson
- **Coretta Scott King**, written by Kelly Starling Lyons
- **Wangari Maathai**, written by Eucabeth Odhiambo
- **Temple Grandin**, written by Lyn Miller-Lachmann
- **Patsy Mink**, written by Tae Keller
- **Marian Anderson**, written by Katheryn Russell-Brown
- **Malala Yousafzai**, written by Aisha Saeed
- **Diana Taurasi**, written by Monica Brown
- **Wilma Mankiller**, written by Traci Sorell (10/4/2022)
- **Maya Lin**, written by Grace Lin (11/1/2022)
- **Rosalind Franklin**, written by Kimberly Brubaker Bradley (12/6/2022)

[Author Videos and Discussion Guides to the She Persisted series](#)

TRUE HISTORY

THE TRUE HISTORY SERIES

Grades 5+

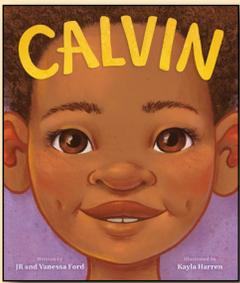
The True History series explores United States histories often left out of traditional books or education curriculums. Four books are available now:

- **The Founders Unmasked**, written by Jennifer Sabin, introduction by Christopher Sebastian Parker
- **The Legacy of Jim Crow**, written by Clarence A. Haynes, introduction by David Ikard
- **A New History of Immigration**, written by Jaclyn Backhaus, introduction by Christopher Sebastian Parker
- **Indigenous America**, written by Liam McDonald, introduction by Doug Kiel



QUEER STORIES

Due to the ongoing legislation attacking queer people in the United States in 2021 and 2022, we believe it's important to give space to queer creators to share their own stories. This is just a small sampling of books that feature fictional characters in the queer community, front and center. You'll find other books throughout this brochure that also center queer people, but these are pulled out due to the sexual and gender identities taking main stage in these works. These books also are largely written by and center queer people of color. As Nic Stone says in *How to Be a (Young) Antiracist*, which is adapted from Ibram X. Kendi's *How to Be an Antiracist*, "Opposing racism but failing/refusing to address queerphobia completely undermines all attempts at antiracism because ignoring policies that negatively impact queer people means allowing inequities between race-orientations—and therefore inequities between racial groups—to endure. There is no separating race from orientation or choosing to accept one but not the other, because there is no separating the identity markers of individual human beings into definable parts and deciding which parts you'll keep and which parts you'll throw away. *Whole* people must be accepted wholly." We hope the books in this section represent whole people.



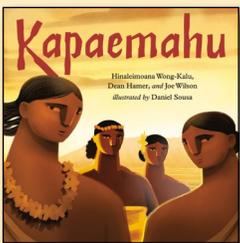
CALVIN

Written by JR Ford and Vanessa Ford; Illustrated by Kayla Harren

HC: 9780593108673 | Grades Preschool–3

Calvin has always been a boy, even if the world sees him as a girl. He knows who he is in his heart and in his mind, but he hasn't yet told his family. Finally, he can wait no longer: "I'm not a girl," he tells his family. "I'm a boy—a boy in my heart and in my brain." Quick to support him, his loving family takes Calvin shopping for the swim trunks he's always wanted and back-to-school clothes and a new haircut that helps him look and feel like the boy he's always known himself to be. As the first day of school approaches, he's nervous, and the "what-ifs" gather up inside him. But as his friends and teachers rally around him and he tells them his name, all his "what-ifs" begin to melt away.

[A Discussion Guide to *Calvin*](#)



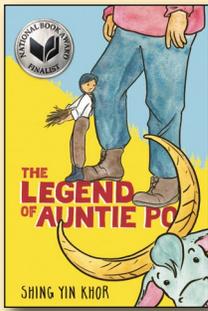
KAPAEMAHU

Written by Hialeimoana Wong-Kalu, Dean Hamer, and Joe Wilson;

Illustrated by Daniel Sousa

HC: 9780593530061 | Grades Preschool–3

In the 15th century, four mahu sail from Tahiti to Hawaii and share their gifts of science and healing with the people of Waikiki. The islanders return this gift with a monument of four boulders in their honor, which the mahu imbue with healing powers before disappearing. As time passes, foreigners inhabit the island and the once-sacred stones are forgotten until the 1960s. Though the true story of these stones was not fully recovered, the power of the mahu still calls out to those who pass by them at Waikiki Beach today.



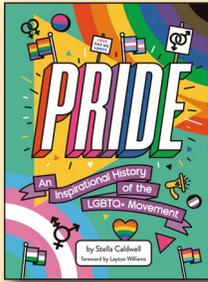
THE LEGEND OF AUNTIE PO

Written and Illustrated by Shing Yin Khor

HC: 9780525554882 | PB: 9780525554899 | Grades 5–9

Part historical fiction, part magical realism, and 100% adventure. Thirteen-year-old Mei reimagines the myths of Paul Bunyan starring a Chinese heroine as she works in a Sierra Nevada logging camp in 1885. Aware of the racial tumult in the years after the passage of the Chinese Exclusion Act, Mei tries to remain blissfully focused on her job, her close friendship with the camp foreman’s daughter, and telling stories about Paul Bunyan—reinvented as Po Pan Yin (Auntie Po), an elderly Chinese matriarch. Anchoring herself with stories of Auntie Po, Mei navigates the difficulty and politics of lumber camp work and her growing romantic feelings for her friend Bee.

[An Educator’s Guide to *The Legend of Auntie Po*](#)

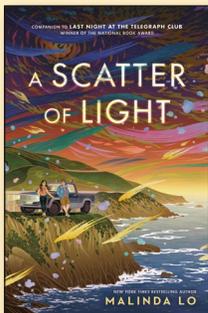


PRIDE: An Inspirational History of the LGBTQ+ Movement

Written by Stella Caldwell; Foreword by Layton Williams

HC: 9780593382943 | Grades 5+

The LGBTQ+ community is so much more than rainbow flags and the month of June. In this beautifully designed dynamic book, young readers will learn about groundbreaking events, including historic pushes for equality and the legalization of same-sex marriages across the world. They will dive into the phenomenal history of queer icons from ancient times to the present and read about Harvey Milk, Marsha P. Johnson, Audre Lorde, and more.



A SCATTER OF LIGHT

Written by Malinda Lo

HC: 9780525555285 | Grades 9+ | Coming 10/4/2022

Aria Tang West was looking forward to a summer on Martha’s Vineyard with her best friends—one last round of sand and sun before college. But after a graduation party goes wrong, Aria’s parents exile her to California to stay with her grandmother, artist Joan West. Aria expects boredom, but what she finds is Steph Nichols, her grandmother’s gardener. Soon, Aria is second-guessing who she is and what she wants to be, and a summer that once seemed lost becomes unforgettable—for Aria, her family, and the working-class queer community Steph introduces her to. It’s the kind of summer that changes a life forever.

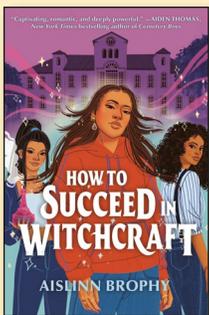


THE COLDEST TOUCH

Written by Isabel Sterling

HC: 9780593350430 | Grades 7+

Elise is cursed. With every touch, she experiences exactly how her loved ones will die. And after not being able to prevent her brother’s death, Elise is desperate to get rid of her terrible gift. Claire also has a unique relationship with death, because she’s a vampire, and she’s been assigned by the Veil to help Elise master her rare Death Oracle powers. At first, Elise is reluctant to work with a vampire, but when she predicts a teacher’s imminent murder, she’s determined to stop the violent death, even if it means sacrificing her own future to secure Claire’s help. The trouble is, Claire and Elise aren’t the only paranormals in town—a killer is stalking the streets, and Claire can’t seem to shake the pull she feels toward Elise, a romance that could upend the Veil’s mission.



HOW TO SUCCEED IN WITCHCRAFT

Written by Aislinn Brophy

HC: 9780593354520 | Grades 7+

Shay Johnson has all the makings of a successful witch. As a junior at T.K. Anderson Magical Magnet School, she's determined to win the Brockton Scholarship—her ticket into the university of her dreams. Her competition? Ana freaking Álvarez. The key to victory? Impressing Mr. B, drama teacher and head of the scholarship committee. When Shay joins the musical, she realizes Ana is . . . not the despicable witch she'd thought. And Shay could use someone in her corner once she becomes the target of Mr. B's unwanted attention. When Shay learns she's not the first witch to experience his inappropriate behavior, she must decide if she'll come forward. But how can she speak out when her future's on the line?

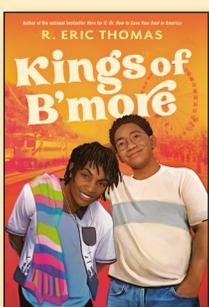


IT SOUNDS LIKE THIS

Written by Anna Meriano

HC: 9780593116906 | Grades 7+

Yasmín Treviño didn't have much of a freshman year thanks to Hurricane Humphrey, but she's ready to take sophomore year by storm. But Yasmín steps off on the wrong foot when she reports an anonymous gossip Instagram account harassing new band members and accidentally gets the entire low brass section suspended from extracurriculars. But when the secret gossip Instagram escalates their campaign of harassment, and Yasmín's friendship with her BFF Sofia deteriorates, things at school might be too hard to bear. Luckily, the support of Yasmín's new section—especially introverted section leader Bloom, a sweet ace and aro-spectrum boy—might just turn things around.

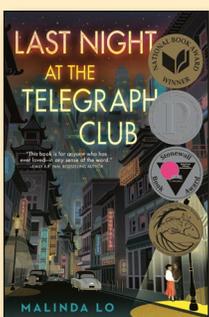


KINGS OF B'MORE

Written by R. Eric Thomas

HC: 9780593326183 | Grades 7+

With junior year starting in the fall, Harrison feels like he's on the precipice of everything. Which is why he's grateful that he and his best friend, Linus, will face these things together. But when Linus tells Harrison he's moving out of state at the end of the week, Harrison plans a send-off à la *Ferris Bueller's Day Off* that's worthy of his favorite person. If they won't be having all the life-expanding experiences they thought they would, Harrison will squeeze them all into their last day together, including a mini road trip, their first Pride, and a rooftop dance party. Harrison and Linus make a pact to do all the things they've been too scared to do. But nothing feels scarier than saying goodbye to someone you love.



LAST NIGHT AT THE TELEGRAPH CLUB

Written by Malinda Lo

HC: 9780525555254 | Grades 9+

Lily Hu has known Kathleen Miller since junior high. Now they're the last two girls in senior advanced math, and Lily can't deny what she feels for Kath is about much more than calculus. Lily Hu can't remember exactly when the feelings took root, but they were in full bloom the moment she walked under the flashing neon sign of a lesbian bar called the Telegraph Club with Kathleen Miller. America in 1954 is not a safe place for two girls to fall in love, especially not in Chinatown. Red-Scare paranoia threatens everyone, including Chinese Americans like Lily. With deportation looming over her father—despite his hard-won citizenship—Lily and Kath risk everything to let their love see the light of day.

[A Discussion Guide to *Last Night at the Telegraph Club*](#)

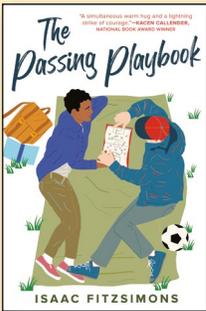


MAN O'WAR

Written by Cory McCarthy

HC: 9780593353707 | Grades 9+

River McIntyre has grown up down the street from Sea Planet, an infamous marine life theme park slowly going out of business in small-town Ohio. When a chance encounter with a happy, healthy queer person on the annual field trip lands River literally in the shark tank, they must admit the truth: they don't know who they are—only what they've been told to be. This sets off a wrenching journey of self-discovery, from internalized homophobia and gender dysphoria, through layers of coming out, affirmation surgery, and true freakin' love.



THE PASSING PLAYBOOK

Written by Isaac Fitzsimons

HC: 9781984815408 | PB: 9781984815422 | Grades 7+

Spencer is a proud nerd, an awesome big brother, and a David Beckham in training. He's also transgender. After transitioning at his old school leads to a year of isolation and bullying, Spencer gets a fresh start at Oakley, the most liberal private school in Ohio. Now, Spencer seems to have it all: more accepting classmates, a decent shot at a starting position on the boys' soccer team, great new friends, and maybe even something more with one of his teammates. The problem is, no one at Oakley knows Spencer is trans. But when a discriminatory law forces Spencer's coach to bench him, Spencer has to make a choice: cheer his team on from the sidelines or publicly fight for his right to play, even though it would mean coming out to everyone—including the guy he's falling for.

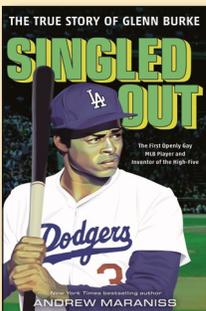


RIGHT WHERE I LEFT YOU

Written by Julian Winters

HC: 9780593206478 | Grades 7+

Isaac is ready to kick off his last summer before college. Knowing his time with best friend Diego is limited, Isaac enacts a foolproof plan: snatch up a pair of badges for the epic comic convention and attend his first ever Teen Pride. Just him and Diego. But when an unexpected run-in with Davi—Isaac's old crush—distracts him the day tickets go on sale, suddenly he's two badges short of a perfect summer. Even worse, now he's left making it up to Diego by hanging with him and his gamer buddies. And once Diego finds out what really happened that day with Davi, their friendship lands on thin ice. Isaac assumes he's upset about missing the convention, but could Diego have other reasons for avoiding Isaac?



SINGLED OUT: The True Story of Glenn Burke

Written by Andrew Maraniss

HC: 9780593116722 | Grades 7+

On October 2, 1977, Glenn Burke, outfielder for the Los Angeles Dodgers, made history without even swinging a bat. When his teammate Dusty Baker hit a historic home run, Glenn enthusiastically congratulated him with the first ever high five. But Glenn also made history in another way—he was the first openly gay MLB player. While he did not come out publicly until after his playing days were over, Glenn's sexuality was known to his teammates, family, and friends. His MLB career would be cut short after only three years, but his legacy and impact on the athletic and LGBTQIA+ community would resonate for years to come.

[A Book Club Discussion Guide to Singled Out](#)



THE TAKING OF JAKE LIVINGSTON

Written by Ryan Douglass

HC: 9781984812537 | PB: 9781984812551 | Grades 7+

Sixteen-year-old Jake Livingston sees dead people everywhere. But he can't decide what's worse: being a medium forced to watch the dead play out their last moments on a loop or being at the mercy of racist teachers as one of the few Black students at St. Clair Prep. Both are terrible, but things at school start looking up with the arrival of another Black student—the handsome Allister—and for the first time, romance is on the horizon for Jake. Unfortunately, life as a medium is getting worse. Suddenly, everything Jake knows about the dead world goes out the window as a school shooter, Sawyer, begins to haunt him. High school soon becomes a different kind of survival game—one Jake is not sure he can win.



THE THESE WITCHES DON'T BURN SERIES

Written by Isabel Sterling

Grades 7+

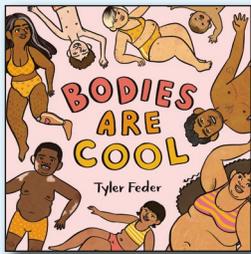
Isabel Sterling's delightful, suspenseful duology is equal parts sweet romance and thrilling mystery. With everything she loves on the line, Hannah must confront a murderous villain before her coven—and any chance she has with the new girl—is destroyed. All books are out now!

Want more books
that center queer stories?
[DOWNLOAD THE READ WITH
PRIDE BOOKLIST](#)



MODELS OF AND CALLS TO ACTION: BOOKS THAT DEMONSTRATE THE WORK TO BE DONE

The novels and nonfiction narratives listed below are about action. Whether that is providing insights on how we can better have conversations with our communities (see: the First Conversations series and Pocket Change Collective), modeling different means of activism for young readers (see: *Change Sings*, *How to Be a (Young) Antiracist*, and *Rising Troublemaker*), showing the breadth of personhood (see: *Bodies Are Cool*), or cries for action (see: *Can We Please Give the Police Department to the Grandmothers* and *Call Us What We Carry*), these titles will inspire everyone, from the youngest picture book readers to the oldest teens and adults, to take action and work for change.

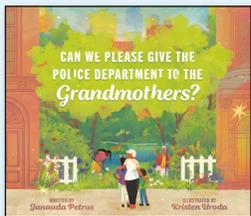


BODIES ARE COOL

Written and illustrated by Tyler Feder

HC: 9780593112625 | Grades Up to Kindergarten

From the way a body jiggles to the scars a body bears, this picture book is a pure celebration of all the different human bodies that exist in the world. Highlighting the various skin tones, body shapes, and hair types is just the beginning in this truly inclusive book. With its cheerful illustrations and exuberant refrain, this book will instill body positivity and confidence in the youngest of readers.

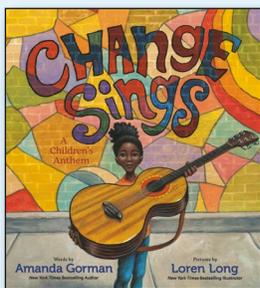


CAN WE PLEASE GIVE THE POLICE DEPARTMENT TO THE GRANDMOTHERS?

Written by Junauda Petrus; Illustrated by Kristen Uroda

HC: 9780593462331 | Grades Preschool-3 | Coming 4/4/2023

In its picture book incarnation, *Can We Please Give the Police Department to the Grandmothers?* is a joyously radical vision of community-based safety and mutual aid. It is optimistic, provocative, and ultimately centered in fierce love. Debut picture book artist Kristen Uroda has turned Junauda Petrus’s vision for a city without precincts into a vibrant and flourishing urban landscape filled with wise and loving grandmothers of all sorts.



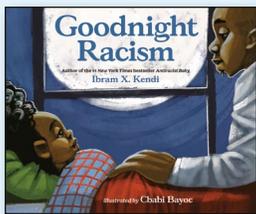
CHANGE SINGS: A Children's Anthem

Written by Amanda Gorman; Illustrated by Loren Long

HC: 9780593203224 | Grades Preschool-3 | Also available as *La canción del cambio*

In this stirring, much-anticipated picture book by presidential inaugural poet and activist Amanda Gorman, anything is possible when our voices join together. As a young girl leads a cast of characters on a musical journey, they learn that they have the power to make changes—big or small—in the world, in their communities, and most importantly, in themselves.

[An Educator Guide, Poet Study Guide, and Downloadable Activities for *Change Sings*](#)



GOODNIGHT RACISM

Written by Ibram X. Kendi; Illustrated by Cbabi Bayoc

HC: 9780593110515 | Grades Preschool-2

As children all over the world get ready for bed, the moon watches over them. The moon knows that when we sleep, we dream. And when we dream, we imagine what is possible and what the world can be. With dynamic, imaginative art and poetic prose, *Goodnight Racism* delivers important messages about antiracism, justice, and equality in an easy-to-read format that empowers readers both big and small. *Goodnight Racism* gives children the language to dream of a better world and is the perfect book to add to their social justice toolkit.

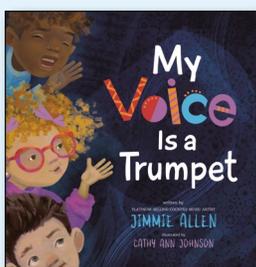


JUST HELP!: How to Build a Better World

Written by Sonia Sotomayor; Illustrated by Angela Dominguez

HC: 9780593206263 | Grades Preschool-3 | Also available in Spanish as *iSolo Ayuda!*

In a story inspired by her own family's desire to help others, Supreme Court Justice Sonia Sotomayor takes young readers on a journey through a neighborhood where kids and adults, activists and bus drivers, friends and strangers all help one another to build a better world for themselves and their community.

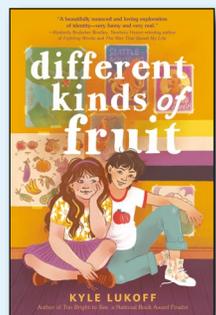


MY VOICE IS A TRUMPET

Written by Jimmie Allen; Illustrated by Cathy Ann Johnson

HC: 9780593352182 | Grades Preschool-2

From voices tall as a tree, to voices small as a bee, all it takes is confidence and a belief in the goodness of others to change the world. Coming at a time when issues of social justice are at the forefront of our society, this is the perfect book to teach children in and out of the classroom that they're not too young to express what they believe in and that all voices are valuable.

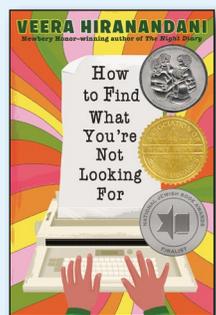


DIFFERENT KINDS OF FRUIT

Written by Kyle Lukoff

HC: 9780593111185 | Grades 5+

Annabelle fully expects this school year to be the same as every other, so she's elated to discover there's a new kid in town. Bailey, a nonbinary tween, is a breath of fresh air. And it doesn't hurt that Bailey has a cute smile. Suddenly sixth grade is anything but the same. And when her irascible father shares that he and Bailey have something big—and surprising—in common, Annabelle begins to see herself, and her family, in a whole new light. At the same time, she starts to realize that her community might not be as welcoming as she had thought. Together Annabelle, Bailey, and their families discover how these categories that seem to mean so much—boy, girl, gay, straight, fruit, vegetable—aren't so clear-cut after all.

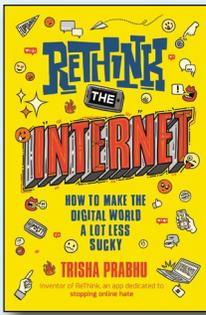


HOW TO FIND WHAT YOU'RE NOT LOOKING FOR

Written by Veera Hiranandani

HC: 9780525555032 | PB: 9780525555056 | Grades: 3-7

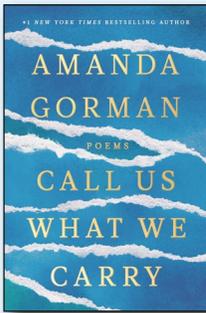
Twelve-year-old Ariel Goldberg's life feels like the moment after the final guest leaves the party. Her family's Jewish bakery runs into financial trouble, and her older sister has eloped with a young man from India following the Supreme Court decision that strikes down laws banning interracial marriage. As change becomes Ariel's only constant, she's left to hone something that will be with her always--her own voice.



**RETHINK THE INTERNET:
How to Make the Digital World a Lot Less Sucky**

Written by Trisha Prabhu
HC: 9780593352823 | Grades 5+

In a series of fun stories, innovator, inventor, social entrepreneur, and upstanding digital citizen Trisha Prabhu goes through the hows, the whats, and the whys of digital citizenship, showing readers how to lead with kindness and stop internet hate. For people who are just getting their first phone to others who have been scrolling, swiping, clicking, and posting for years, this book makes us all think about what our role is in the digital world and how, together, we can make it a force for good.

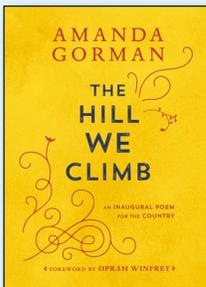


CALL US WHAT WE CARRY

Written by Amanda Gorman
HC: 9780593465066 | Grades 7+

The luminous poetry collection by #1 *New York Times* bestselling author and presidential inaugural poet Amanda Gorman captures a shipwrecked moment in time and transforms it into a lyric of hope and healing. In *Call Us What We Carry*, Gorman explores history, language, identity, and erasure through an imaginative and intimate collage. Harnessing the collective grief of a global pandemic, this beautifully designed volume features poems in many inventive styles and structures and shines a light on a moment of reckoning. *Call Us What We Carry* reveals that Gorman has become our messenger from the past, our voice for the future.

[An Educator's Guide and Poet Study Guide for *Call Us What We Carry*](#)

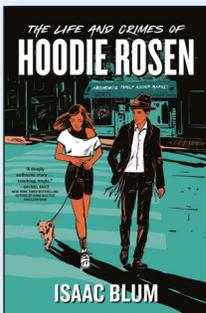


THE HILL WE CLIMB: An Inaugural Poem for the Country

Written by Amanda Gorman
HC: 9780593465271 | All ages

On January 20, 2021, Amanda Gorman became the sixth and youngest poet to deliver a poetry reading at a presidential inauguration. Taking the stage after the 46th president of the United States, Joe Biden, Gorman captivated the nation and brought hope to viewers around the globe with her call for unity and healing. Her poem *The Hill We Climb: An Inaugural Poem for the Country* can now be cherished in this special gift edition, perfect for any reader looking for some inspiration. Including an enduring foreword by Oprah Winfrey, this remarkable keepsake celebrates the promise of America and affirms the power of poetry.

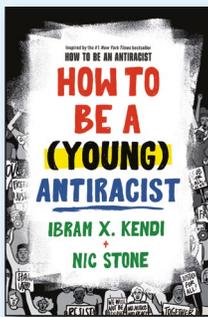
[A Discussion Guide, Poet Study Guide, and Poetry Writing Tips for *The Hill We Climb*](#)



THE LIFE AND CRIMES OF HOODIE ROSEN

Written by Isaac Blum
HC: 9780593525821 | Grades 7+

Hoodie Rosen's life isn't that bad. Sure, his entire Orthodox Jewish community has just picked up and moved to the quiet, mostly non-Jewish town of Tregaron, but Hoodie's world hasn't changed that much. The people of Tregaron aren't happy that so many Orthodox Jews are moving in at once, but that's not Hoodie's problem. Then, he meets and falls for Anna-Marie Diaz-O'Leary—who happens to be the daughter of the obstinate mayor trying to keep Hoodie's community out of the town. And things only get more complicated when Tregaron is struck by a series of antisemitic crimes that quickly escalate to deadly violence. As his community turns on him for siding with the enemy, Hoodie finds himself caught between his first love and the only world he's ever known.

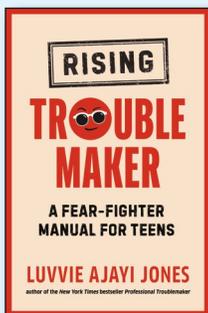


HOW TO BE A (YOUNG) ANTIRACIST

Written by Ibram X. Kendi and Nic Stone

HC: 9780593461600 | Grades 7+ | Coming: 1/31/2023

The *New York Times* bestseller *How to Be an Antiracist* by Ibram X. Kendi is shaping the way a generation thinks about race and racism. *How to Be a (Young) Antiracist* is a dynamic reframing of the concepts shared in the adult book, with young adulthood front and center. Aimed at readers ages 12 and up, and co-authored by award-winning children’s book author Nic Stone, *How to Be a (Young) Antiracist* empowers teen readers to help create a more just society. Antiracism is a journey—and now young adults will have a map to carve their own path. Kendi and Stone have revised this work to provide anecdotes and data that speaks directly to the experiences and concerns of younger readers, encouraging them to think critically and build a more equitable world in doing so.



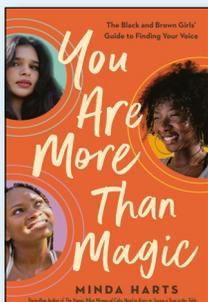
RISING TROUBLEMAKER: A Fear-Fighter Manual for Teens

Written by Luvvie Ajayi Jones

HC: 9780593526033 | Grades 7+

BE TOO MUCH, and use it for good. That is what it means to be a troublemaker. In this book, Luvvie Ajayi Jones—bestseller of books, sorceress of side-eyes and critic of culture—gives you the permission you might need to be the troublemaker you are, or wish to be. As a Rising Troublemaker, you need to know that the beautiful, audacious life you want is on the other side of doing the things that will scare you. This book will help you face and fight your fear and start living that life ASAP.

[A Book Club Discussion Guide to *Rising Troublemaker*](#)



YOU ARE MORE THAN MAGIC:

The Black and Brown Girls’ Guide to Finding Your Voice

Written by Minda Harts

HC: 9780593326619 | Grades 7+

When you’re a girl of color, figuring out how to find your voice and make sure everyone around you can hear it is essential. CEO and bestselling author Minda Harts knows—she’s been there. And she’s ready to walk you through it all with her own stories of success and the missteps that helped her grow, then hype you up and be real with you about:

- Building your squad
- Saying what you mean without saying it mean
- Leaning into courage

With lots of practical advice and real-life anecdotes, as well as questions for reflection and further resources, this book is all about finding your own unique path to success—at school, at work, at home, and beyond. Success is far from magical, but you’ve already got the tools you need to figure out your next best moves. And your stand-in big sis Minda is here to help you every step of the way!



THE POCKET CHANGE COLLECTIVE

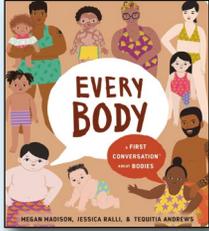
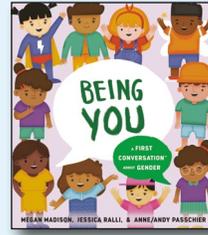
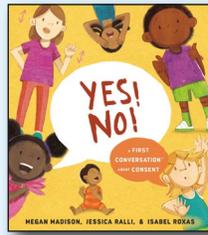
Illustrated by Ashley Lukashevsky

Grades 7+

The Pocket Change Collective was born out of a need for space. Space to think. Space to connect. Space to be yourself. And this is your invitation to join us. In each of these nonfiction missives, today's leading activists and artists tackle a topic close to their personal work, from gender and sexuality to decolonization in the climate crisis and in the art world. These small but mighty books issue challenges to the teens who pick them up, telling them that they too can change the world and be activists advocating for the things they care about and want to see change for the better. Topics include:

- **Beyond the Gender Binary**, written by Alok Vaid-Menon
- **Imaginary Borders**, written by Xiuhtezcatl Martinez
- **The New Queer Conscience**, written by Adam Eli
- **This Is What I Know About Art**, written by Kimberly Drew
- **Concrete Kids**, written by Amyra León
- **Taking on the Plastics Crisis**, written by Hannah Testa
- **Continuum**, written by Chella Man
- **Skate for Your Life**, written by Leo Baker
- **Food-Related Stories**, written by Gaby Melian
- **Black Internet Effect**, written by Shavone Charles (11/8/2022)





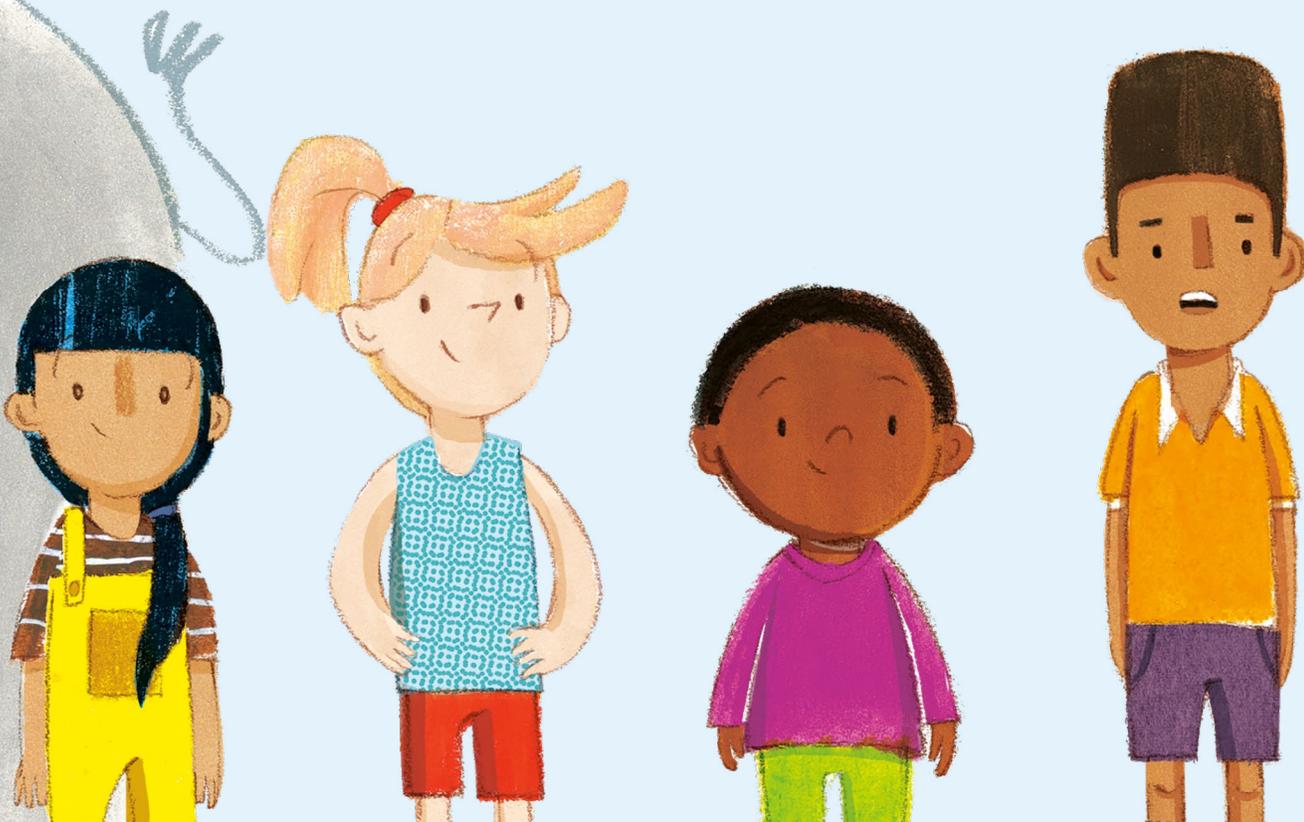
THE FIRST CONVERSATIONS SERIES

Written by Megan Madison and Jessica Ralli

Grades Up to Kindergarten

Developed by experts in the fields of early childhood and activism against injustice, this topic-driven picture book series offers clear, concrete language and beautiful imagery that young children can grasp and adults can leverage for further discussion. Topics include:

- **Our Skin: A First Conversation About Race,** illustrated by Isabel Roxas
*Also available in Spanish as *Nuestra piel: una primera conversación sobre la raza**
- **Yes! No!: A First Conversation About Consent,** illustrated by Isabel Roxas
- **Being You: A First Conversation About Gender,** illustrated by Anne/Andy Passchier
- **Together: A First Conversation About Love,** illustrated by Anne/Andy Passchier (12/27/2022)
- **Every Body: A First Conversation About Bodies,** illustrated by Tequitia Andrews (5/9/2023)



For more materials
like this, as well as educator
activities and
book club guides, visit
www.PenguinClassroom.com

PenguinClassroom.com

 [@PenguinClassroom](https://www.facebook.com/PenguinClassroom)

 [@PenguinClass](https://twitter.com/PenguinClass)

 [@PenguinClassroom](https://www.instagram.com/PenguinClassroom)